



Course Waiver/Transfer Instructions

Welcome to the School of Architecture!

We conduct a thorough review of your portfolio and transcript(s). Our goal is to match as many of our courses with those you have taken at previous institutions. To ensure this goal,

- Please list the course numbers on your portfolio pages so that we can cross-reference with transcript(s).
- Please list software used to create the work on each portfolio page.
- For group projects, please indicate work done by you on the portfolio pages.
- Please submit a completed Course Waiver/Transfer Request form.

For placement into architecture studio and media classes, please submit as many of the following as possible:

1. **Floor plans, sections, site plans**
2. **Physical models**
3. Freehand sketches
4. **Diagrams used as a conceptual design tool** – Diagrams can be drawings or models, 2D or 3D
5. Representation of topography in a drawing and/or model
6. Site analysis
7. Program diagrams
8. Precedent analysis
9. **List all software programs used** – We are looking for Photoshop, Illustrator, InDesign, Rhino, Revit, Twinmotion (or Enscape or Lumion)

Information for Transfer Students

Our department blog page has helpful information for transfer students such as degree pathways, studio placement criteria, student work examples, transfer credit policies, credit for prior learning, IPAL, etc. Please be sure to click on this link!

<https://architecture.academyart.edu/portfolio-item/transfer-students/>

Course Catalog

Course descriptions can be found at [Course Catalog 2025-2026 Link to PDF](#) or at [Course Catalog for Current Semester](#).



Course Waiver/Transfer Request Form

<i>Applicant Name</i>	
<i>Previous Institution Website</i>	
<i>Total Units Earned</i>	
<i>GPA</i>	

Please list courses in which you received a grade of C or higher. List a course only once.

	<i>AAU Course</i>	<i>Previous Institution Course Number and Name</i>	<i>Previous Institution Course Description</i>	<i>Units</i>	<i>Grade</i>	<i>Portfolio Page No.</i>
Design Studio	ARH 110 Studio 1: Conceptual Design Studio (3 units)					
	ARH 150 Studio 2: Spatial Ordering & Form (6 units)					
	ARH 255 Studio 4: Assembly Building & Context (6 units)					
	ARH 315 Studio 5: Advocacy in Design (6 units)					
Media & Drawing	FND 113 Sketching for Communication (hand sketches of the built environment relative to the human scale)					
	ARH 170 Design Communication 1 (Rhino and Illustrator used to create Floor Plans, Sections, Elevations, Axons, Diagrams)					
	ARH 180 Design Communication 2 (Rhino, Photoshop, Illustrator, InDesign)					
	ARH 390 3D Digital Modeling (Rhino and Twin Motion)					
	ARH 399 Building Information Modeling (Revit and Enscape or Lumion)					



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Systems & Technology	ARH 239 Materials & Methods (Construction materials)					
	ARH 240 Site Design & Mapping (Topography, grading, accessibility, planning code)					
	ARH 320 Structures: Wood & Steel (Physics must be pre-req)					
	ARH 330 Structures: Concrete, Masonry, & Tensile Systems (Physics must be pre-req)					
History	LA 219 History of the Built Environment 1 (Ancient to Gothic)					
	LA 249 History of the Built Environment 2 (Renaissance to 1900)					
	LA 319 History of the Built Environment 3 (1900 to present)					
Society & Profession	LA 292 Programming & Culture (Human behavior in the built environment)					
	LA 485 Tell Your Story: Personal Statement, Portfolio, Resume (Architectural licensing requirements)					