

My Life In The Office

April 10, 2018 Erina Yamada



We specialize in affordable housing, renovation and multi-family projects.



Who we are?

474 Natoma Street Family Housing



2016 San Francisco AIA Design Awards -
Social Responsibility Commendation

2014 East Bay AIA Exceptional Residential
Honor Award

2014 PCBC Gold Nugget Award – Best
Affordable Housing

2014 *Architectural Record* – June Issue
“Architecture and Ethics, “Bucking the
Trend”

2014 *San Francisco Business Times*, Deal of the
Year

474 Natoma Street Family Housing



Rene Cazenave Apartments

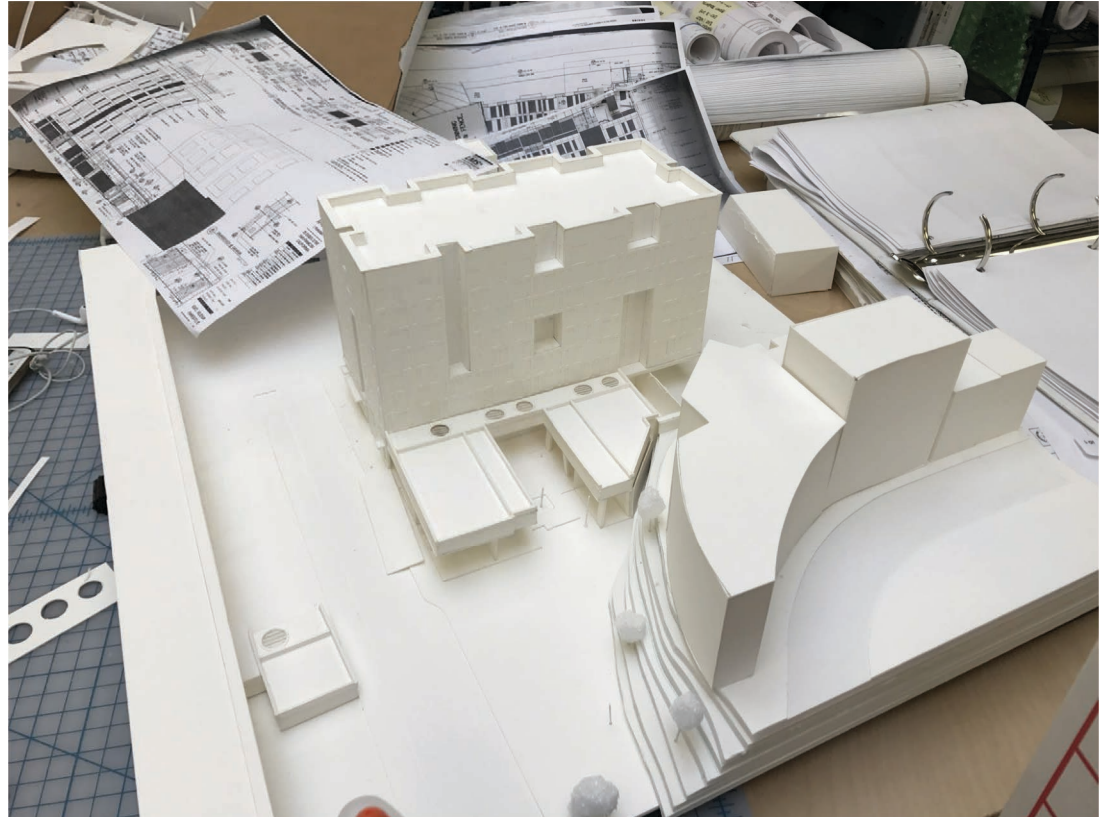
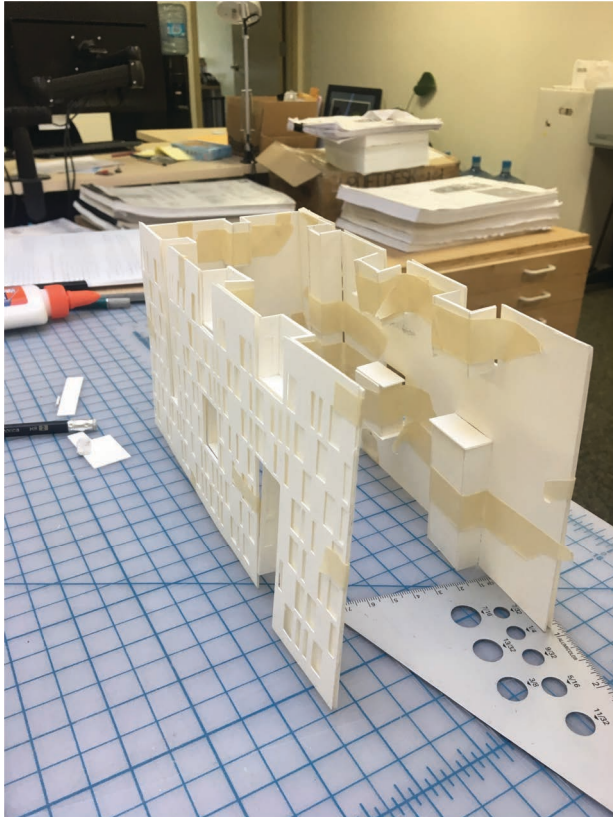


2016 AIA COTE Top Ten Award – Rene Cazenave Apartments

2015 AIACC Residential Merit Award for Rene Cazenave Apartments

2015 San Francisco AIA Design Awards - Citation for Architecture, Rene Cazenave Apartments

Rene Cazenave Apartments



Hunters Point East and West



Architecture and Interior Design



Our Projects

Hunters Point East and West



Architecture and Interior Design

Before



After



Renovation Project

Hunters Point East and West



Architecture and Interior Design

Before



After



Renovation Project

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Mar 11	12	13	14	15	16	17
Travel; South Lake T	11:30am Office Lunch; SSDP Conf. Room; Erina Yamada 2:00pm Bernal Questionnaire and Charette Discussion; SSDP; Mimi Sullivan	9:00am 90 Kiska Confirming Measurement ; Westbrook; Erina Yam... 9:00am #391-HPEW OAC Meeting- 9:00am ; HPEW Trailer near 104... 9:00am HPEW OAC Meeting - Call Phone California Bldg	9:00am Westside Court Project OAC meeting; Nibbi project office in B2; Kieran Daly 6:30pm ARE Study Group; Smith Group, 301 Battery St	9:00am Brook OAC; Westbrook 12:30pm Winnie Nana Mimi out to Swords 5:30pm Practice Management (PcM) 1; Classes at AIASF; Erina... 5:30pm Put floor mat on chair; at your desk; ... 7:00pm ARE STUDY	Mom in US 9:00am Possible See Vivian - Courts Stairs; DBI - 2nd floor; Mimi Sullivan 10:00am Westbrook BLDG#720 Punch; Erina Yamada 12:00pm Westbrook BLDG#711 Punch; Erina Yamada	
8	19	20	21	22	23	24
Mom in US				9:00am Brook OAC; Westbrook 2:00pm FW: Invitation: 3form New Materials Spring Presentation ... 5:30pm IIDA Honor Awards of Northern C... 5:30pm Put floor mat on chair; at your desk; ... 7:00pm ARE STUDY	12:00pm Westbrook BLDG 712 Punch; Erina Yamada	
	9:00am Courts BLDG B2 Exterior Punch; Erina Yamada 11:00am Bernal Questionnaire; SSDP; Mimi Sullivan 12:00pm Office Lunch; SSDP Conf. Room; Erina Yamada	9:00am #391-HPEW OAC Meeting- 9:00am ; HPEW Trailer near 1040 Palou; Brian Kechter 1:00pm Westbrook DPW/MOD Comments; Conference call; Mimi Sullivan 7:00pm ARE STUDY	9:00am Westside Court Project OAC meeting; Nibbi project office in B2; Kieran Daly 6:00pm Bernal Community Meeting Design Discussion wit... 6:30pm ARE Study Group; Smith Group, 301 Battery St			

Professional Life





**Site Visit
Westside Courts**

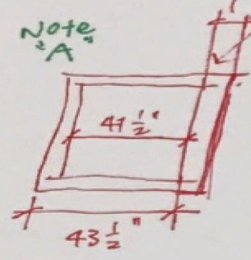


**Site Visit
Westbrook Apartments**

A photograph of a construction site. In the foreground, a person wearing a white hard hat and a bright yellow safety vest is seen from the back, looking towards a building. In the background, another person wearing a white hard hat and an orange safety vest is looking at a tablet. The building has a grey wall and a window with a dark frame. The scene is outdoors, with a fence and trees visible in the background.

Punch walk with co-worker & intern

- 6) CHECK OPERABLE LEAF OF THE MAIN ENTRY DOOR
- 7) CHECK CURRENT GAS OR ELECTRICAL RANGE
- 8) FRIDGE MEASUREMENT



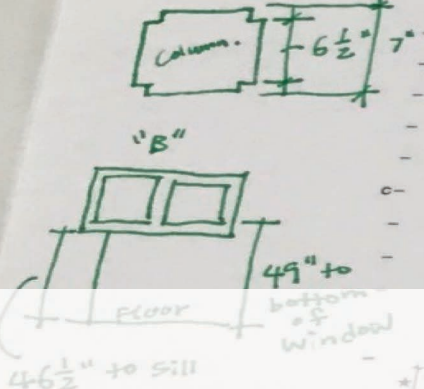
Take picture of the "branch"

Measure the sill and frame

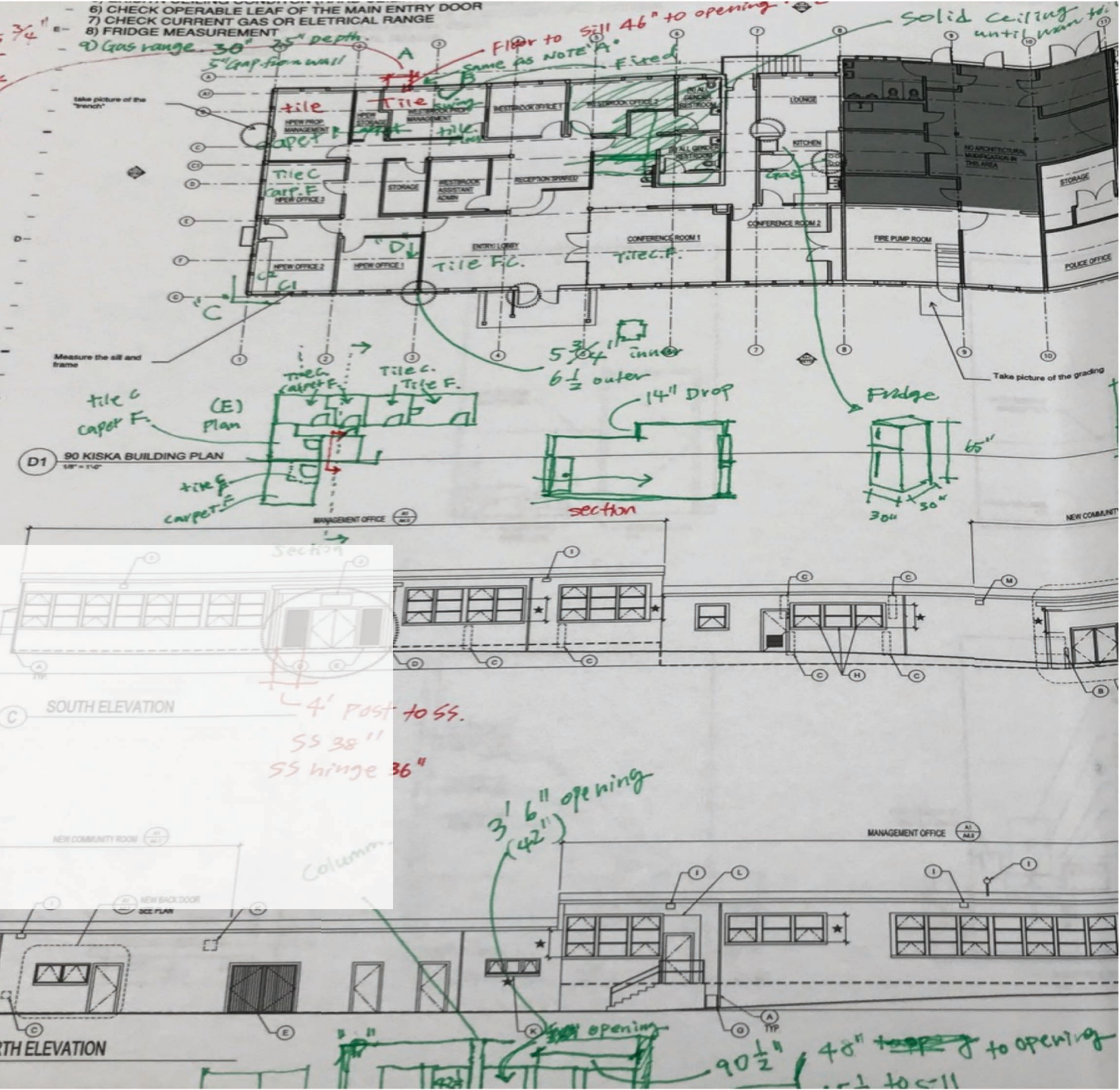
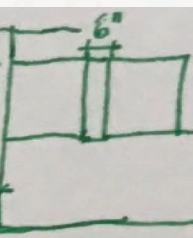
D1 90 KISKA BUILDING PLAN
1/8" = 1'-0"

SOUTH ELEVATION

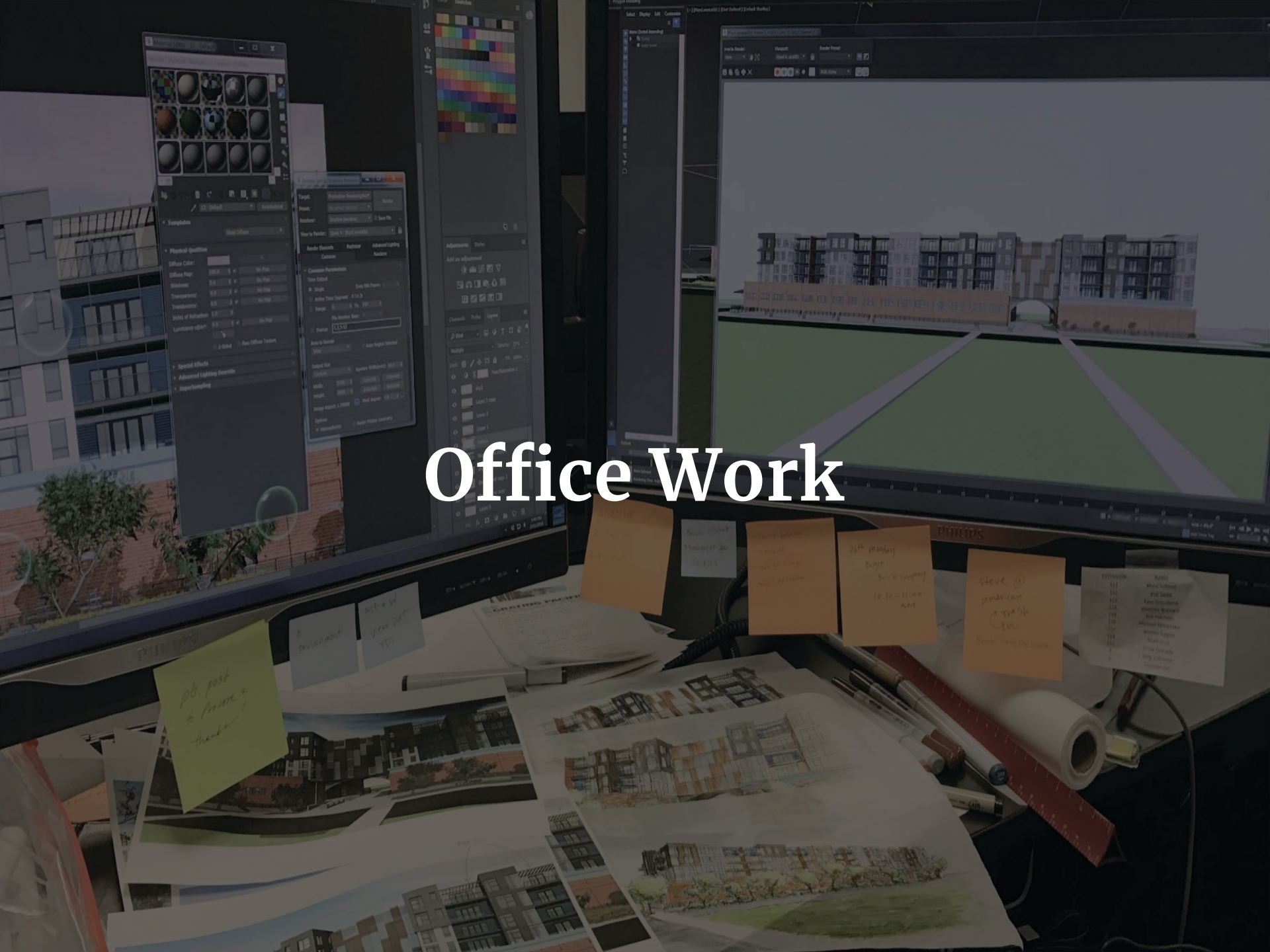
Floor A NORTH ELEVATION



Example



Office Work



Santa Rosa Cannery





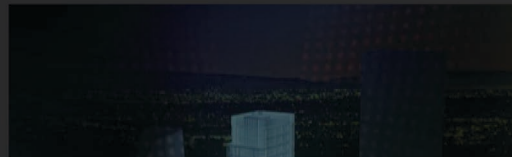


Rendering for Owner

An architectural rendering of a modern building complex. The central focus is a tall, multi-story glass tower with a white frame. To its left is a long, multi-story building with a reddish-brown facade and numerous windows. To the right is another tall building with a similar reddish-brown facade. In the foreground, a white sailboat is docked in a canal. Palm trees and other greenery are scattered throughout the scene. People are visible walking on a wide set of stairs leading up to the glass tower. The sky is overcast with a few birds flying. The overall tone is muted and professional.

Job Interview Prep

HOUSING AND COMPREHENSIVE DESIGN
COLLABORATION; ERINA YAMADA + MIKE DONAHUE





Resume

Skills	Autodesk Revit, CAD, 3D Max (V-ray & Metnal ray), Maya, Adobe Illustrator, Photoshop, Flash, inDesign, Microsoft Word, Excel, & PowerPoint								
Languages	Japanese, English & Chinese								
Experiences	<table><tr><td><u>Architecture Intern</u> <i>Saida + Sullivan Design Partners, San Francisco CA</i> Provide design support throughout the building design process, including programming, preparation of construction documents and 3D modeling & renderings. Research and archive specification of projects.</td><td>June 2014 – Current</td></tr><tr><td><u>Graphic Designer</u> <i>America's Cup, San Francisco, CA</i> Maintained and updated company website. Designed logos and event related graphic images.</td><td>Summer 2011</td></tr><tr><td><u>Architecture Intern</u> <i>Pollack Architecture, San Francisco, CA</i> Arranged and rendered pictures into foam board display to prepare Associates for presentations. Examined job sites to identify construction and design implementation errors.</td><td>Spring 2011</td></tr><tr><td><u>Architecture Intern</u> <i>Moss Wong Associates, San Francisco, CA</i> Proposed floor and wall tile design additions for Pier 3 project. Sketched buildings and contributed exterior design ideas for Pier 3. Traced building perimeter to determine the size of future solar panels. Researched and ordered tile, wall color, and carpet samples to update component portfolio.</td><td>Fall 2010</td></tr></table>	<u>Architecture Intern</u> <i>Saida + Sullivan Design Partners, San Francisco CA</i> Provide design support throughout the building design process, including programming, preparation of construction documents and 3D modeling & renderings. Research and archive specification of projects.	June 2014 – Current	<u>Graphic Designer</u> <i>America's Cup, San Francisco, CA</i> Maintained and updated company website. Designed logos and event related graphic images.	Summer 2011	<u>Architecture Intern</u> <i>Pollack Architecture, San Francisco, CA</i> Arranged and rendered pictures into foam board display to prepare Associates for presentations. Examined job sites to identify construction and design implementation errors.	Spring 2011	<u>Architecture Intern</u> <i>Moss Wong Associates, San Francisco, CA</i> Proposed floor and wall tile design additions for Pier 3 project. Sketched buildings and contributed exterior design ideas for Pier 3. Traced building perimeter to determine the size of future solar panels. Researched and ordered tile, wall color, and carpet samples to update component portfolio.	Fall 2010
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- Resume
- Website
- Business Card
- Portfolio

City Center "Sears Site"



The site is a remnant of a large parcel of land that was once the Sears & Roebuck department store. The site is currently vacant and is surrounded by existing urban fabric. The site is located in the heart of the city, near the intersection of Market Street and Geary Street. The site is bounded by Market Street to the north, Geary Street to the south, and the existing urban grid to the east and west.

Site Photograph



Legend:

- Green: Park
- Blue: Water
- Orange: Commercial
- Yellow: Residential
- Red: Industrial
- Purple: Institutional
- Grey: Other

Land Use



Orientation Table



Population Density



Parking



Topography



Ecological Network

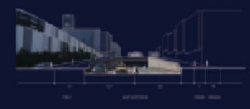


The identity of the Sears Site is commercial but not communal. The design of the **Creative Craft Center** expands the singular retail function to a diverse composition of art and craft programs for the local community. A new urban node is created by dividing and framing visual paths guiding a promenade of discovery through gradients of covered spaces and semi-public events.



- Retail
- Commercial
- Office
- Residential
- Institutional
- Cultural
- Other

Geary Street is a kind of promenade that flows through San Francisco and connects distant districts. My life is located along Geary at Market Street, and this site is not currently identifiable. In between local activities and services, people pass through it as they do not stop to gain important destinations. This is unfortunately not the site potential to encourage exchange, communication.



Ecological Network

Poverty and Crime

Street Life

Tourist Attractions

Night Life

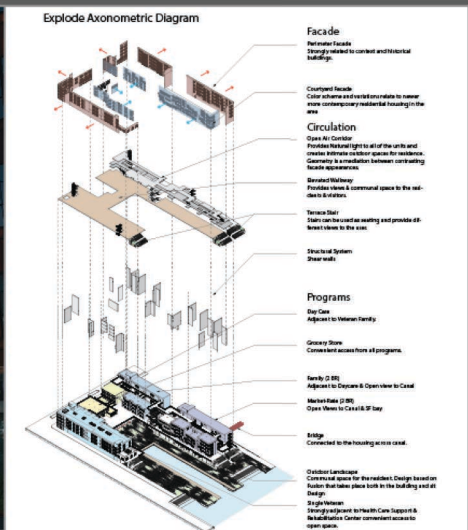
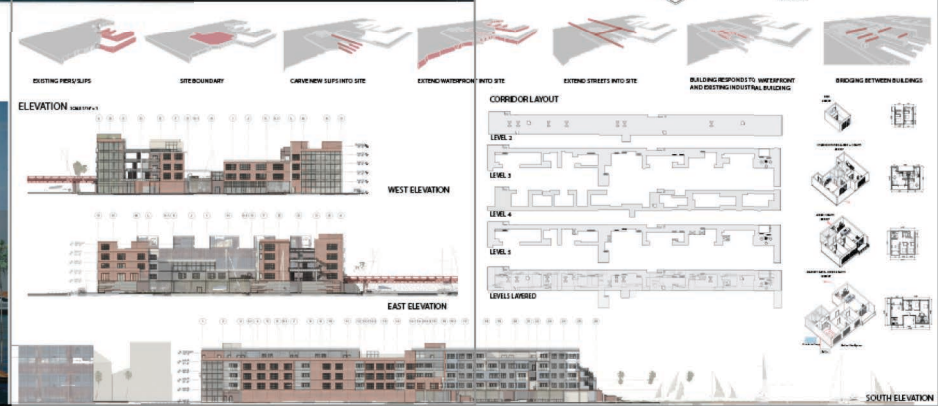
Facebook Check-in

Local Population Density

Traffic Analysis

Legend:

- Green: Park
- Blue: Water
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- Yellow: Residential
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- Grey: Other





Spring Show

CONTACT

Erina Yamada

eryamada0701@gmail.com
Tel: 415-683-9872



Name *	Message
Email *	
Subject	
<input type="button" value="Send"/>	

You have a new message:

Via: <http://yamadaerina.wix.com/portfolio>

Message Details:

Name [REDACTED]

Subject Arch Position Opening

Message Hi, we met at the Spring Show we have a position open. Here is the Job Description
Architectural Presentation Work, Modeling, CAD Also Assistant tasks: Copying, Blueprinting and FedEx
shipping, organizing architectural correspondence Phone and Email correspondence (some of the work
could be done via Email without being on location) Flexible hours, task specific time requirements vary
from week to week, but could be standardized. ~2 Days per week YOU CAN APPLY ONLINE AT AAU
JOB BOARD, OR CONTACT ME DIRECTLY THANKS

[REDACTED]

Sent on: 26 May, 2016

How to keep up?



- Try to study outside of office time
- Take notes (everything!)
- Ask questions - Before asking questions, at least try and look up and think about it
- Watch people (mentor) how they work?
- Don't wait for someone to spoon feed you
- Look for what you can do!

Thank you!

