

ACADEMY *of* ART UNIVERSITY®

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS



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UNIVERSITY®

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BY ARTISTS FOR ARTISTS

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www.academyart.edu/academics/architecture
www.aaschoolofarchitecture.com
www.architectureschooldaily.com

Visit www.academyart.edu to learn more about total costs, median student loan debt, potential occupations and other information. Accredited Member WASC, NASAD, CIDA (BFA-IAD, MFA-IAD), NAAB (B.ARCH** M.ARCH), CTC (California Teacher Credential). *Acting degree program is currently not offering online courses. **B.ARCH is currently in candidacy status.

School of Architecture

A background image showing various architectural models made of wood and cardboard, some with string and other materials, arranged on a dark surface. The models are in different stages of construction and represent various building forms.

PURSUE A CAREER AS:

ARCHITECTURAL DESIGNER
PROJECT ARCHITECT
PROJECT MANAGER
DESIGN PRINCIPAL
PARTNER IN A FIRM

OUR PROFILE:

- Our urban campus takes advantage of our location in San Francisco's innovation hub.
- Our programs pair conceptual design rigor with technical excellence.
- We embrace and address contemporary culture and societal developments.
- We actively participate in an international up-to-date architectural discourse.
- Our fabrication labs and shop facilities are outstanding.
- We are at the pulse of contemporary research, production, and building design.
- We create a supportive environment recognizing the diversity of our student body.
- Our students have the opportunity to engage in real world community projects.
- Our School of Architecture offers two Study Abroad Programs in Europe.
- Our B.Lab initiative offers design-build studio opportunities.
- Our faculty and students represent an international and highly diverse community.
- We collaborate within a large art university engaging with other creative experts.
- Our Graduates enter the profession well prepared as responsible leaders in their field.
- We offer the only fully Online NAAB Accredited M.Arch and B.Arch Programs in the US.
- We are the only higher arts education institution in the U.S. to have an NCAA athletics program.

We Educate Architects

The School of Architecture is a progressive design laboratory of highly passionate students and a distinguished faculty of practicing architects, who work together to explore the boundaries of one of the most compelling professions you can enter today.

We are dedicated to advancing the field of architecture by offering academic programs that foster critical thinking, artistic vision, and responsible leadership. We offer an excellent design education by developing each student's capacity to synthesize critical thought, architectural vision and technical comprehension.

Dedicated to the relationship between theory, up to date technical developments, advanced architectural design, and the practice of making and building, the program has an exceptional profile. With a distinguished faculty of practicing architects, diverse collaboration teams, emerging technologies, fabrication labs, and sensitivity to sustainable methods – together we will participate in shaping our physical world.

Our international and exceptionally diverse community enables us to propagate a unique culture from which we address relevant questions on the future of our global built environment.



San Francisco

Our home since 1929. We are located in the heart of the San Francisco Bay Area, a global hub for forward thinking ideas.

Cultural tolerance, open mindedness, and ethnic diversity, continue to define this city. The international arts and cultural scene and the leading technical innovation that originates here is changing and shaping our world like no other region.

We are utilizing this exceptional location and our urban campus as a laboratory for our architectural explorations that project far into the future of what architecture has to offer, what it can be, or might become.

In addition to this, the Bay Area has an array of exceptional architecture from recognized masters like Frank Lloyd Wright, Richard Neutra, and Pier-Luigi Nervi to international contemporary practices like Snøhetta, Foster and Partners, and Herzog de Meuron among many others. In addition to this, many new and exciting buildings are currently projected by world renown firms like OMA, Jeanne Gang, Heatherwick Studio, Bjarke Ingels Group, and many others.

San Francisco is truly among one of the most exciting places in the world to study architecture.

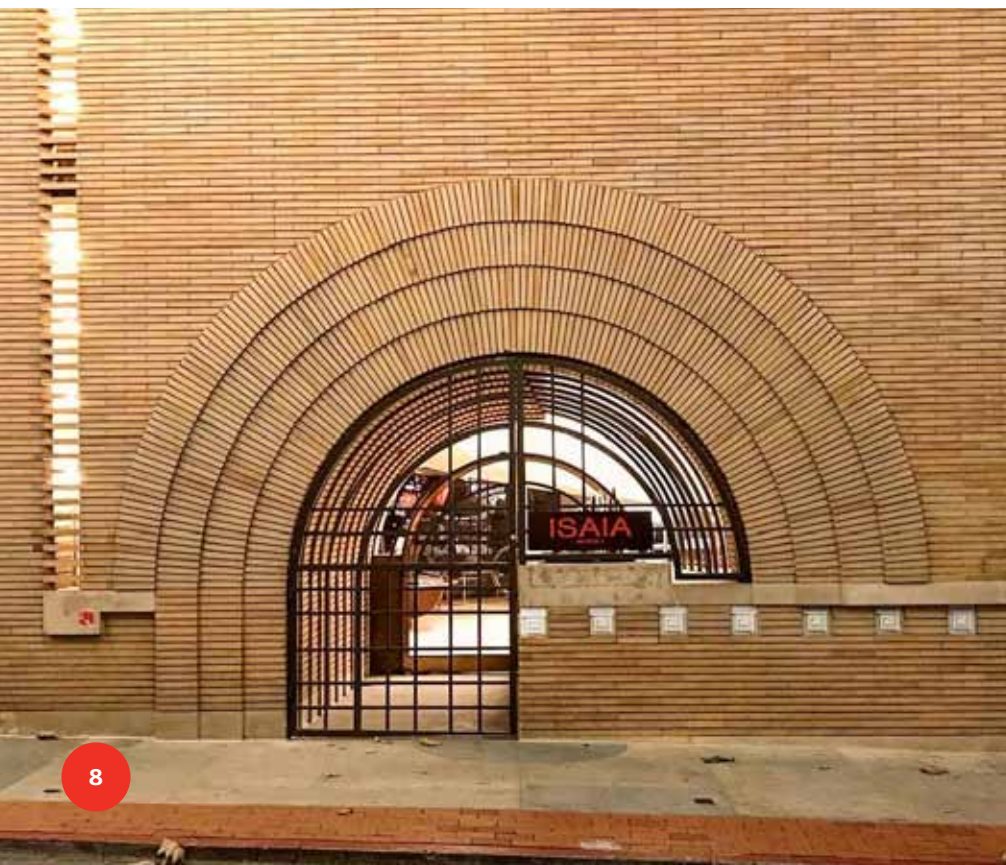


ACADEMY OF SCIENCE RENZO PIANO

World renowned architect Renzo Piano's vision for the new California Academy of Sciences creates an outstanding model for sustainable design at an unprecedented scale, the building is among the largest museums of natural history in the world with roughly about 1.5 million visitors annually.

DE YOUNG MUSEUM HERZOG DE MEURON

Designed by the internationally renowned Swiss firm of Herzog & de Meuron, winners of the 2001 Pritzker Prize, the de Young Museum in San Francisco's Golden Gate Park is among the best new museum buildings in the world. The elegant, twisting tower rising above the tree line, provides visitors with dramatic views.



V. C. MORRIS GIFT SHOP FRANK LLOYD WRIGHT

The V. C. Morris Gift Shop is located at 140 Maiden Lane in downtown San Francisco. It was designed by Frank Lloyd Wright in 1948 as a proof of concept and physical prototype for the circulation ramp at the seminal Solomon R. Guggenheim Museum. In 2007 the store was listed among the 150 favorite buildings in America by the American Institute of Architects.

These are just three examples of the world-class architecture San Francisco and the Bay Area has to offer. See a selected list on the right for more and come here to experience it for yourself.

THEATRES & VENUES

The Fillmore / Bill Graham Civic Auditorium / The Warfield / The Shoreline Amphitheater / Great American Music Hall / The Fox Theatre / SHN Orpheum Theater / The American Conservatory Theater / The Castro Theatre / SFJAZZ / SF Conservatory of Music / San Francisco Opera / SF Symphony / SF Ballet

PARKS AND URBAN SPACES

Golden Gate Park / Embarcadero / Union Square / Yerba Buena Gardens / Levi Plaza / Presidio of San Francisco / Crissy Field / Marina Green / South Park / Ocean Beach / Land's End / Marin Headlands

PUBLIC TRANSPORTATION

MUNI / AC Transit / BART (Bay Area Rapid Transit) / Cal Train / Golden Gate Transit / SamTrans / Plan Your Trip with 511.org

MUSEUMS

Asian Art Museum / Contemporary Jewish Museum / de Young Museum / California Academy of Sciences / Legion of Honor / Yerba Buena Center for the Arts / The Beat Museum / The Berkeley Museum / Cable Car Museum / Palace of Fine Arts Theatre / Exploratorium / Walt Disney Family Museum / Museum of Performance & Design / Museum of Craft & Design / Museum of the African Diaspora / Museo Italo Americano / Oakland Museum of California / Museum of Modern Art (MOMA) / Cartoon Art Museum / Academy of Art University Automobile Museum

AAU GALLERIES

Atelier / 625 Gallery / The Cannery / 688 Gallery / Spring Show

NEWS

SFGate / SF Bay Guardian / The San Francisco Chronicle / The SF Weekly

MAJOR WORKS OF ARCHITECTURE

Marin Civic Center - Frank Lloyd Wright / De Young Museum - Herzog and de Meuron / California Academy of Sciences - Renzo Piano / Transamerica Pyramid - William L. Pereira & Associates / Federal Building - Morphosis / University Art Museum Berkeley - Mario J. Ciampi / SF Art Institute - Paffard Keating Clay / Yerba Buena Lofts - Stanley Saitowitz & Natoma Architects / Music Library at UC Berkeley - Mack Scogin Merrill Elam Architects / Russell House - Erich Mendelson / One Maritime Plaza - SOM / Jewish Contemporary Museum - Daniel Libeskind / Hyatt Regency / John Portman & Associates / Saint Mary's Cathedral - Pier Luigi Nervi / Congregation Beth Shalom - Stanley Saitowitz / Hallidie Building - Willis Polk / SF Jazz - Mark Cavagnero Associates / V.C. Morris Gift Shop - Frank Lloyd Wright / 1234 Howard Street & 1028 Natoma Street - Stanley Saitowitz & Natoma Architects / Crown-Zellerbach Building One Bush Plaza - SOM / Mission Bay Block 27 Parking Structure - WRNS Studio / Golden Gate Bridge - Joseph B. Strauss / The Cathedral of Christ the Light - SOM / Dominus Winery - Herzog and de Meuron /



DISCOUNTS

Our partnerships get our students further with discounts that let them enjoy the San Francisco life to the fullest.

For a list of where our students can get some great deals visit:
www.academyart.edu/students/city-life

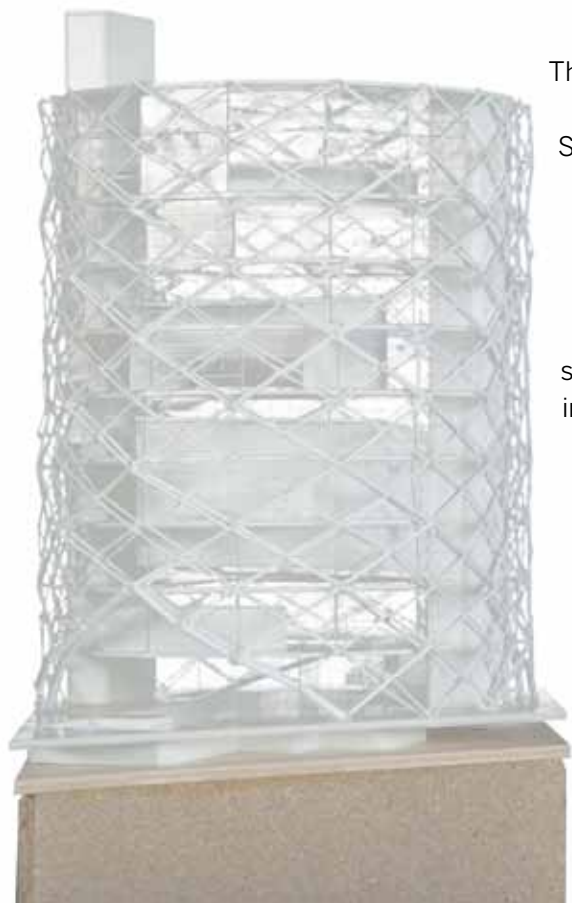
Our Graduate Students

Throughout the studio centric program, our graduate students become top designers, who share a deeper understanding of architecture. We provide them with the knowledge and abilities necessary to investigate their ideas and transform their architectural visions into built reality. We strongly believe in our students' potential to shape the future of the our environment as critical leaders in their field.



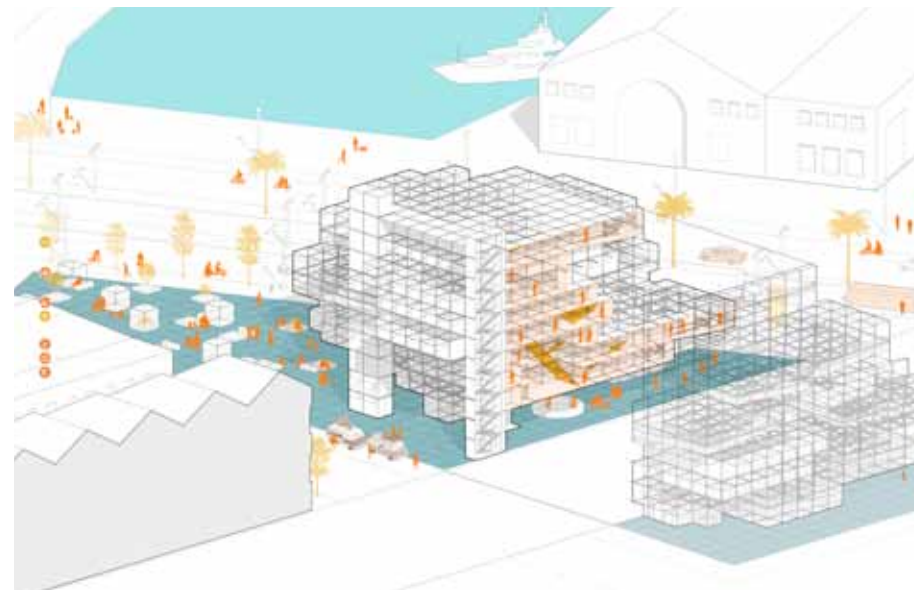
▲
LUNA YUE DENG
M.ARCH THESIS

This proposal tackles the question of anthropogenic climate change as it relates to the architectural environment of an urban farming center in the northern part of the city of Beijing. The architectural response of the project follows from a close investigation of resilience through climatic adaptation.



◀ **MEHUL PATEL**
M.ARCH DESIGN STUDIO

This design for a Hybrid Tower in the vibrant SOMA district employs an intelligent steel structure that utilizes the resulting tectonic freedom in order to extract surprising spatial qualities for the interior of the building.



▲
ALIREZA ARABSHAHI
M.ARCH THESIS

The project connects San Francisco to Silicon Valley by creating an aggregation of spatial pixels acting as a virtual technology museum. The concept results in a three-dimensional display or habitable screen. The proposal acts as a device that will allow people to explore past, present, and future technology in an entirely new way.

YUBO SHEN ▶
M.ARCH DESIGN STUDIO

The tectonics of a roof assembly for an underground structure led to multiple abstract models exploring various dome shapes that are closely related to the spatial program and programmatic requirements, as well as the structural properties of the larger architectural design project.



◀ **FANG HUIZHONG**
M.ARCH DESIGN STUDIO

This design for a museum complex in San Francisco's Presidio Park explores conceptual building design in relation to typology, site, and context. With their distorted reflections, the curved glass walls of the public areas create a mysterious atmosphere, which mediates between the art and the natural experiences in the museum design.

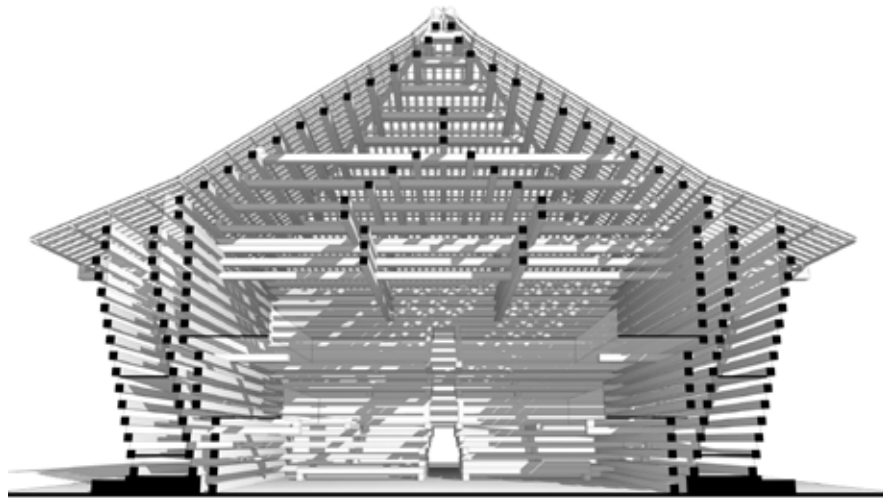


◀ **ZULHUMAR TURGHUN**
M.ARCH DESIGN STUDIO

The design for a new library typology in Lincoln Park, San Francisco, proposes an innovative tensile roof assembly that is based on cloud like information aggregation in this library concept. The tectonic assembly engages in an interesting dialectic relationship with the more conceptual aspects of this particular design approach.

NOJAN ADAMI, M.ARCH ▶
M.ARCH THESIS

Following current political developments on a global scale, this thesis is based on the factual observation of the societal phenomenon of political “numbness” which does not prevail as much in societies that possess and support a more dexterous street culture. The subsequent proposal of the “Political Bazaar” is an underground market and an above-ground open plaza design, which has the ability to serve as an architectural paradigm for activating and further urbanizing American city centers.



▲ **JIALE MA - M.ARCH THESIS**

The proposal “Soul Keeper: Center for Intangible Culture” concerns Xi’an, a UNESCO World heritage site, where new construction mimics and replaces historic buildings. The intangible historical culture in cities like Xi’an is often evident through a specific vernacular resulting from cultural traditions that create a certain local identity. The proposed center mediates this craft of intangible cultural practices and stimulates interaction with local inhabitants. The architecture bridges traditional and contemporary building methods to create a realm of authenticity that is deeply rooted in its locality.



YANG HU ▶
M.ARCH INTRODUCTORY DESIGN STUDIO

“Soft Exchange” architectural infiltration of transient populations and their commuter patterns at San Francisco’s Powell Station.



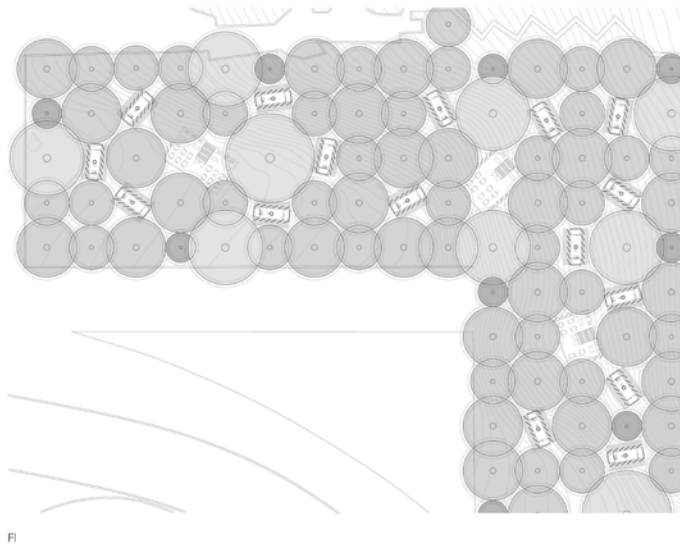
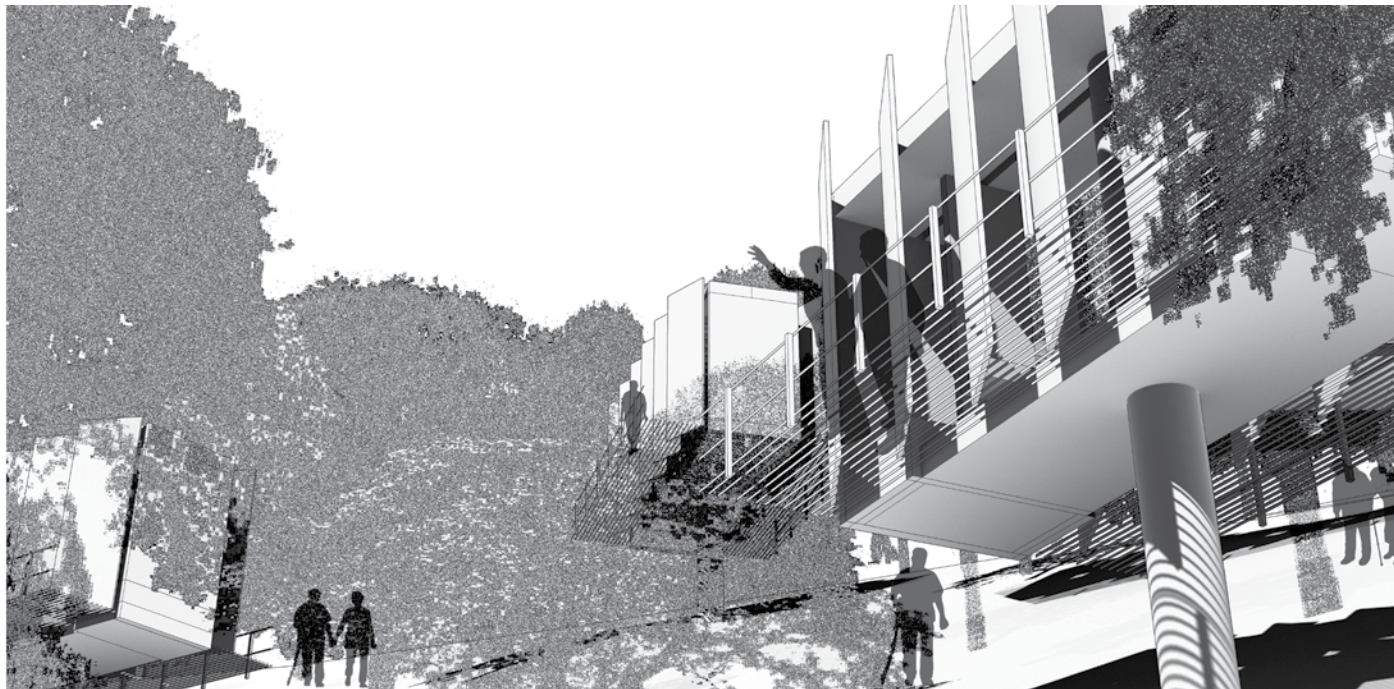
◀ **HANNAH MOON**
M.ARCH THESIS

The project is a vertical exploration tower within a river in Rovaniemi, Finland. The building harvests energy for itself and the building programs. It accesses and stores power from the nearby river. The building seeks to be an icon, a celebration of immersion into the Lapland region and its natural resources while concurrently embracing technological advancement and sustainability.

TARA ABEDINI ▶
M.ARCH DESIGN STUDIO

The design for an urban natatorium in San Francisco’s SOMA district applies a spatial phenomenology that is pushing the limits of the experiential qualities of bathing and the boundary between public and private through this considerate approach to the typology.





◀ YING WANG ▲ M.ARCH STUDIO

The proposal explores human experiences and cultural idiosyncrasies as a programmatic basis to develop a sequence of experiences. A progression of site mapping analysis drawings were instrumental in the development of a scheme for the projected architecture. The student then implemented her abstract concept into a distinct program that deals with specific architectural phenomena.

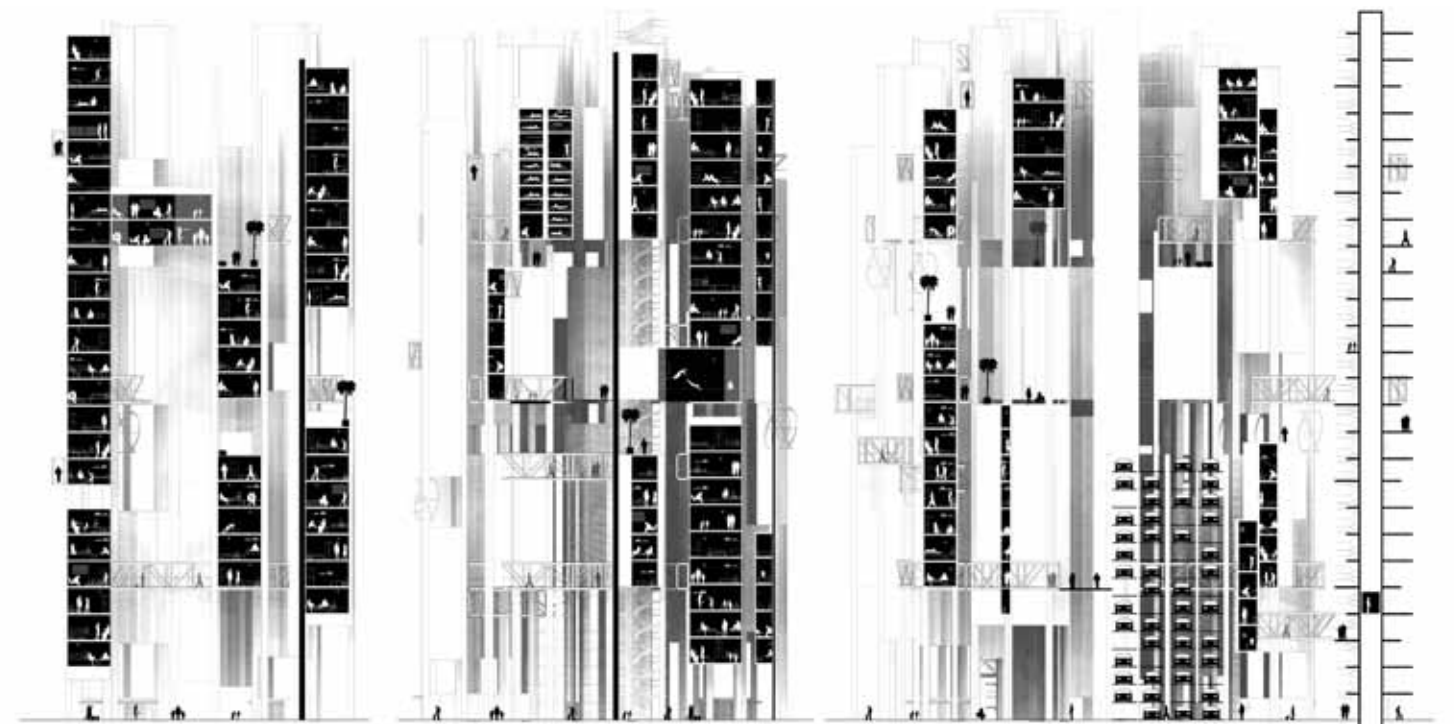
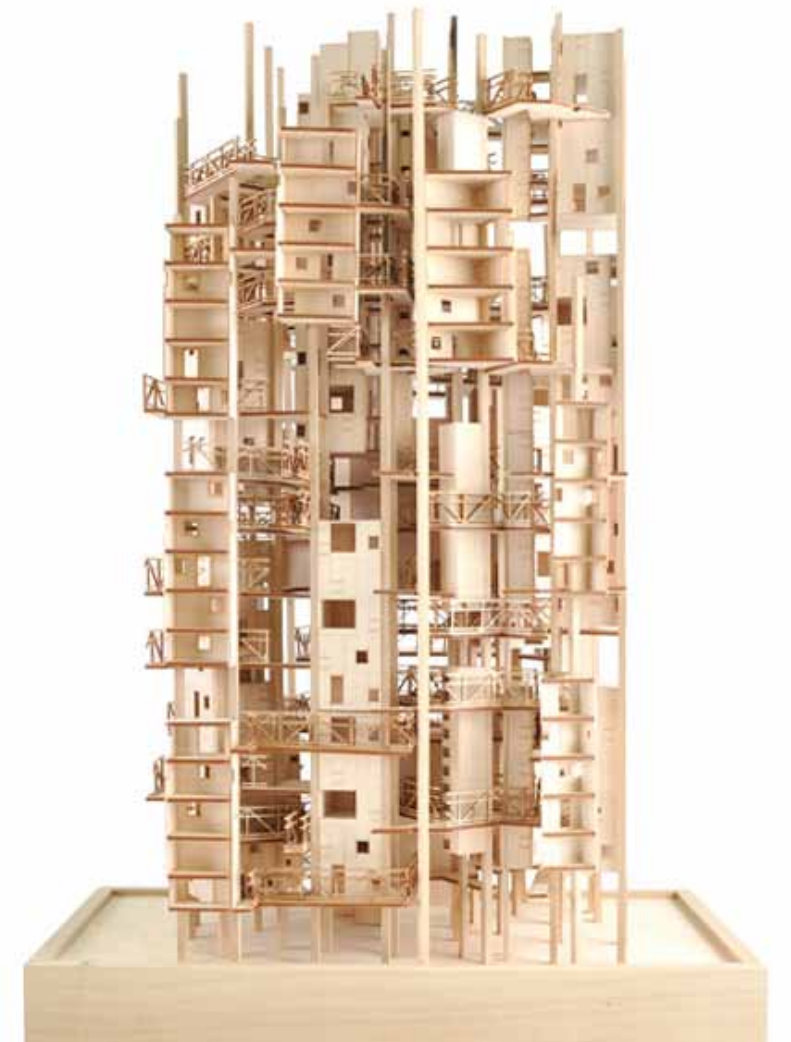
BEN XUAN SHI ▶ M.ARCH THESIS

This thesis project attempts to link architecture and education through the design of a kindergarten that acts as a 3-dimensional text book. By researching children's brain development stages and different types of intelligence, as well as materials, methods of construction and spatial qualities, the goal is to design a new space for learning.



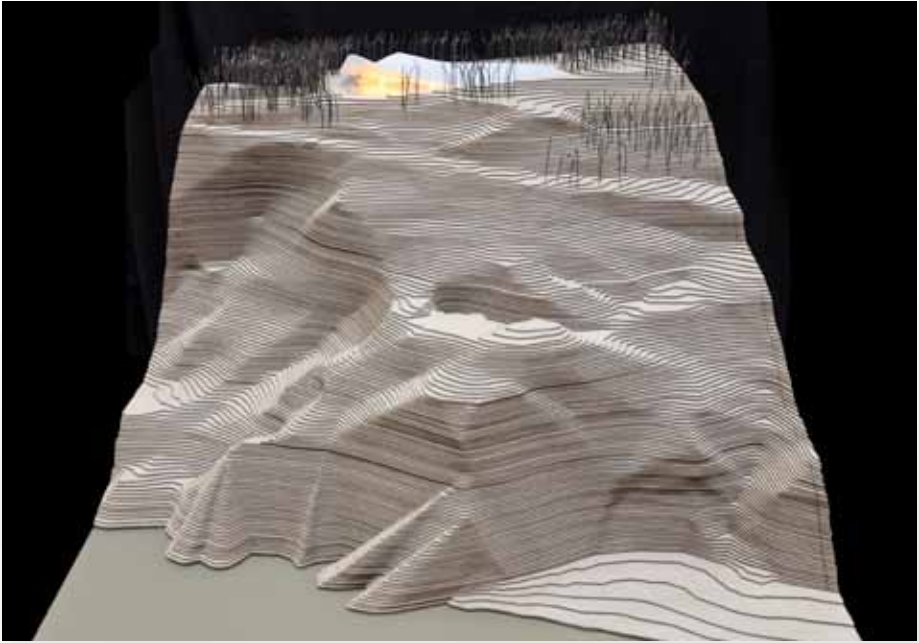
TSZ WAI LEUNG ▶ M.ARCH THESIS

"LiSC" or "Living in Shared Community" is an innovative housing proposal that utilizes the concept of shared economy to address the chronic housing challenges that face cities worldwide. The project introduces a socially, economically and environmentally sustainable community that is founded on the opportunities of sharing across all these sectors in response to the lack of affordable housing in urban areas. The projects generates an affordability for lower and middle-income urban populations, as well as social and cultural amenities through an increase in the communal activities that take place in the public spaces throughout the project. (See this project also on the cover of this book).



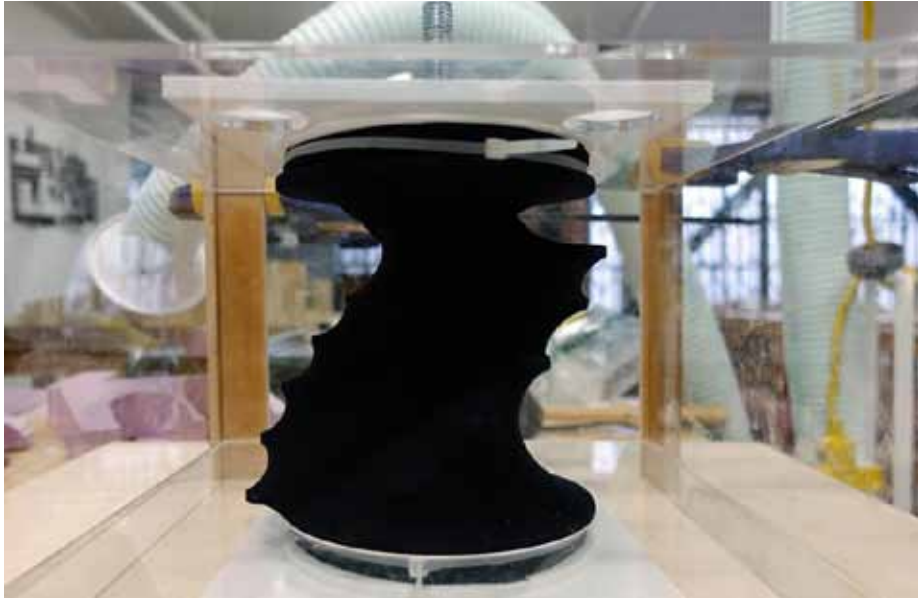
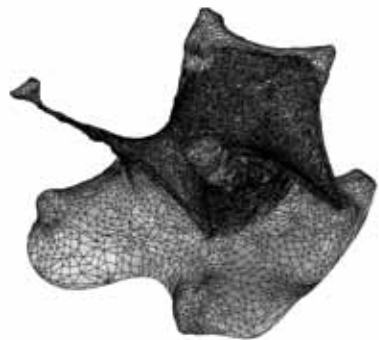
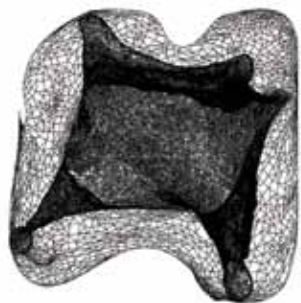
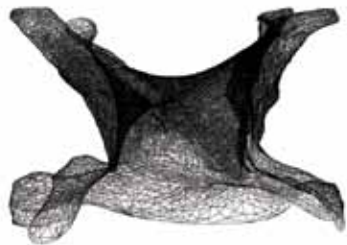
**ALEXANDER SIEGFRIED ▶
M.ARCH DESIGN STUDIO**

The striking design for a new modern art museum in the Presidio Park in San Francisco incorporates an elegant, innovative, as well as smart tectonic approach. The resulting light roof rises out of the natural topography and spans over open spaces creating an engaging dichotomy with the art that is housed under it. The design carefully bridges the relationship of the beautiful landscape with a similar beautiful building.



**KAWINTHRA
CHONGSUKSANTIKUL
M.ARCH DESIGN STUDIO**

The design for a public library in downtown San Francisco, reinvents the given typology of library buildings in the digital age and carefully integrates itself into the compelling urban fabric.



**◀ DIGITAL MORPHOLOGY
RESEARCH BY DESIGN**

The generation of minimal surface structures was investigated through tensile experiments that train an artificial intelligence to predict optimized emerging forms.

**▲ DIGITAL FABRICATION
RESEARCH BY DESIGN**

The group project above and below investigates properties of concrete casts applying a time based oscillating formwork through robotic technology.



**ROBOTIC ASSEMBLY ▶
RESEARCH BY DESIGN**

Wood structure assembly test applying robotic technology in the construction of simple wood structures and joinery systems.

Our research by design is geared to the latest developments in building construction, in order to prepare our students to an ever changing future.





Our Undergraduate Students

Building on the foundation of fundamental design, ethical awareness, and liberal arts, we offer intermediate and advanced design studios that help the students to unfold their creative potential. Our undergraduate students enter the profession well prepared, as we educate them to become critical thinkers and visionary designers with skills and experiences to carry them into their architectural careers.



▲ **MALAK BELLAJDEL, NHAT HUYNH,
HUSSEIN SALEH**
B.ARCH 2ND YEAR DESIGN STUDIO

This experimental design project launched with an investigation of how the mutation of abnormal cells in the body mutate. The result is a proposal for a fashion laboratory where the program takes advantage of the transformations of structure, space and form. Students work at the scale of the body and then the scale of a building in this studio to explore the possibilities offered by the study of non-architectural and natural processes.

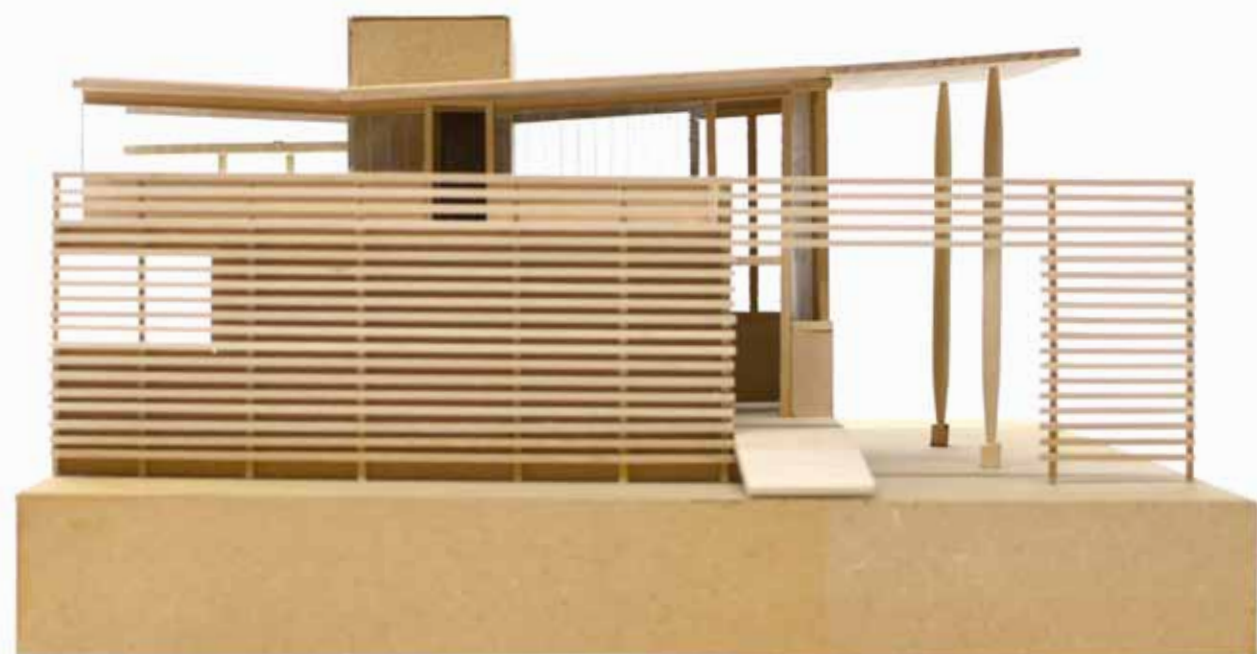
KENTA OYEB
B.ARCH 2ND YEAR
DESIGN STUDIO

This studio asks students to balance the design of a homeless shelter that gives dignity to those experiencing homelessness while embracing the community in a meaningful way. Kenta's homeless shelter for musicians uses reflections (therapeutic and acoustic) as the guiding principle.



ROY PARK & INTUON SAICHUA
B.ARCH 1ST YEAR DESIGN STUDIO

The construction of a Case Study model of a house by San Francisco architect, Ann Fougeron allows students to analyze the strong design logic utilized in the realization of a built project.



OSCAR LOPEZ ▶
B.ARCH SECOND YEAR
MEDIA CLASS

A series of architectural drawings were collaged to produce a novel interpretation of the building. This digital media course questions how drawings and models can be descriptive and exploratory.

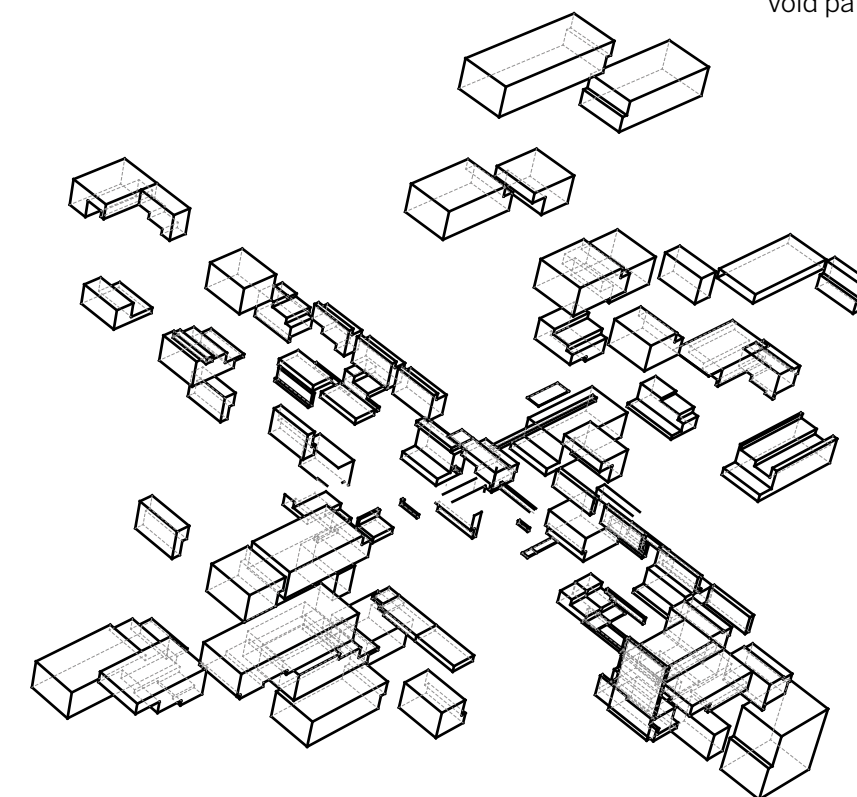


◀ **MENG FAN**
B.ARCH 1ST YEAR
DESIGN STUDIO

This project is based on a study of a series of spatial transformations that are then combined and further developed to become a "passageway" in which the experience of a path is enhanced by shifting architectural planes creating unique solid and void patterns.

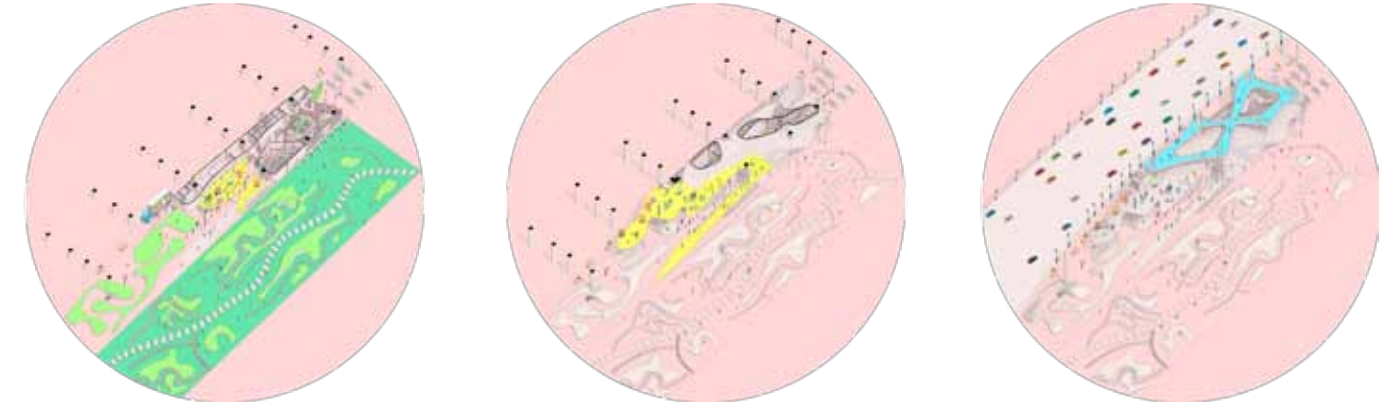
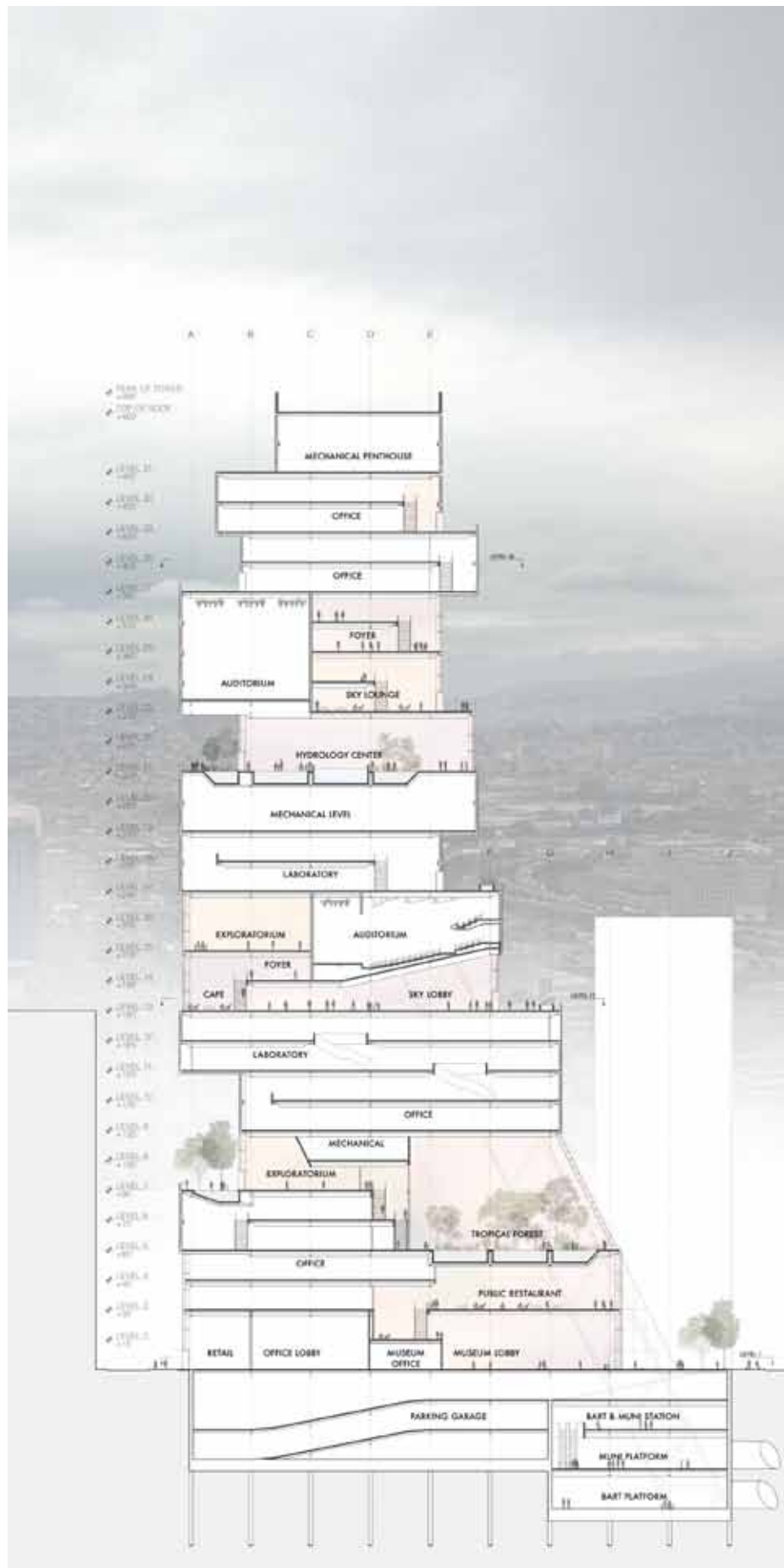
OSCAR FRICK ▶
B.ARCH SECOND YEAR
MEDIA CLASS

This drawing explodes the design for a pavilion to demonstrate how the different pieces interact. By pulling them apart, this reveals the relationship between part and whole.



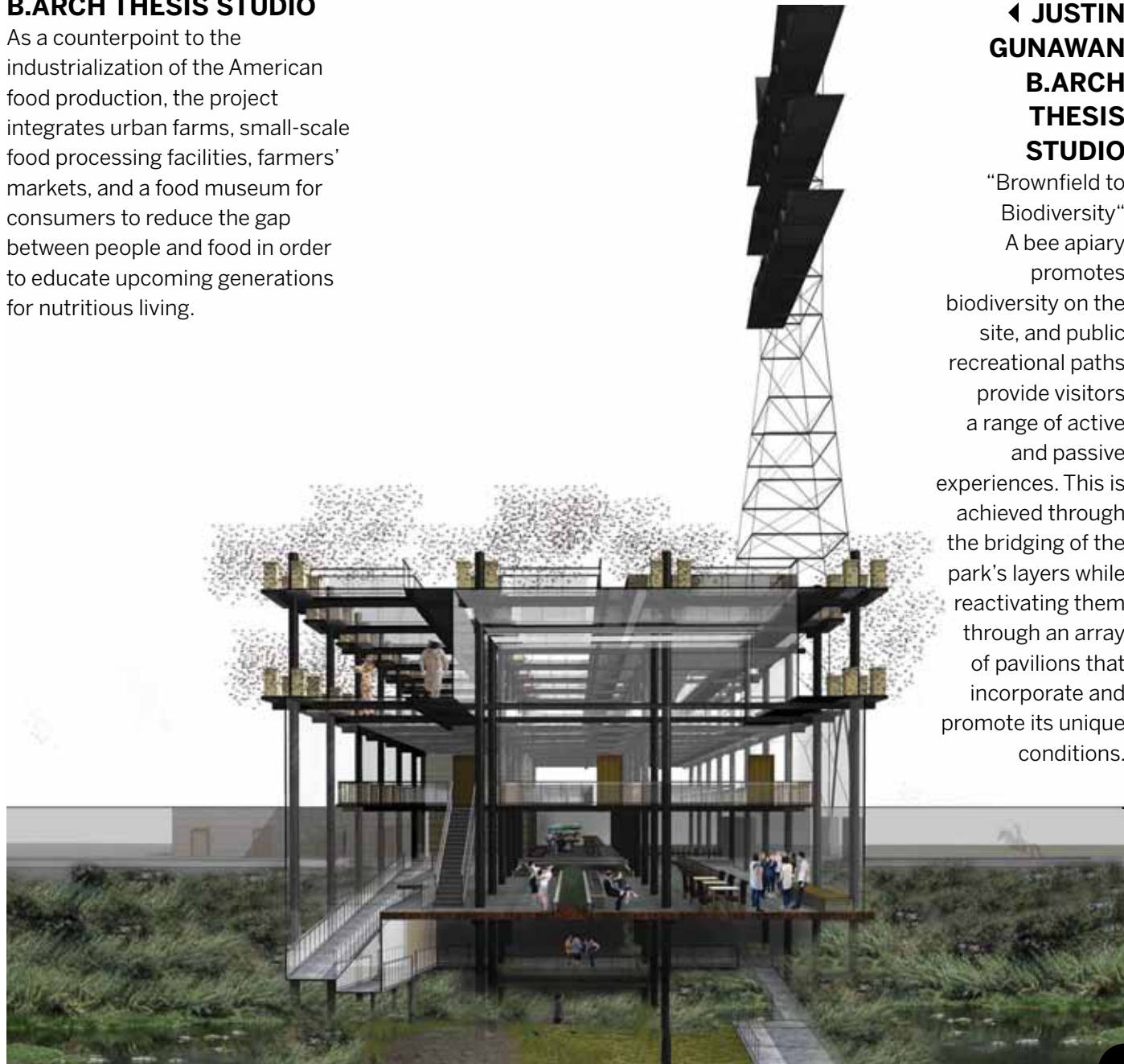
**MAURITS DE GANS B.ARCH ▶
FOURTH YEAR STUDIO**

A series of public urban rooms are vertically organized and connected via circulation axes in a tall building. Intertwined with the public urban rooms are private urban rooms that sometimes overlap where programmatically appropriate to encourage discovery of shared interests that lead to new opportunities for interactions.



**▲ SAL ALAJMI,
B.ARCH THESIS STUDIO**

As a counterpoint to the industrialization of the American food production, the project integrates urban farms, small-scale food processing facilities, farmers' markets, and a food museum for consumers to reduce the gap between people and food in order to educate upcoming generations for nutritious living.



**◀ JUSTIN
GUNAWAN
B.ARCH
THESIS
STUDIO**

“Brownfield to Biodiversity”
A bee apiary promotes biodiversity on the site, and public recreational paths provide visitors a range of active and passive experiences. This is achieved through the bridging of the park’s layers while reactivating them through an array of pavilions that incorporate and promote its unique conditions.

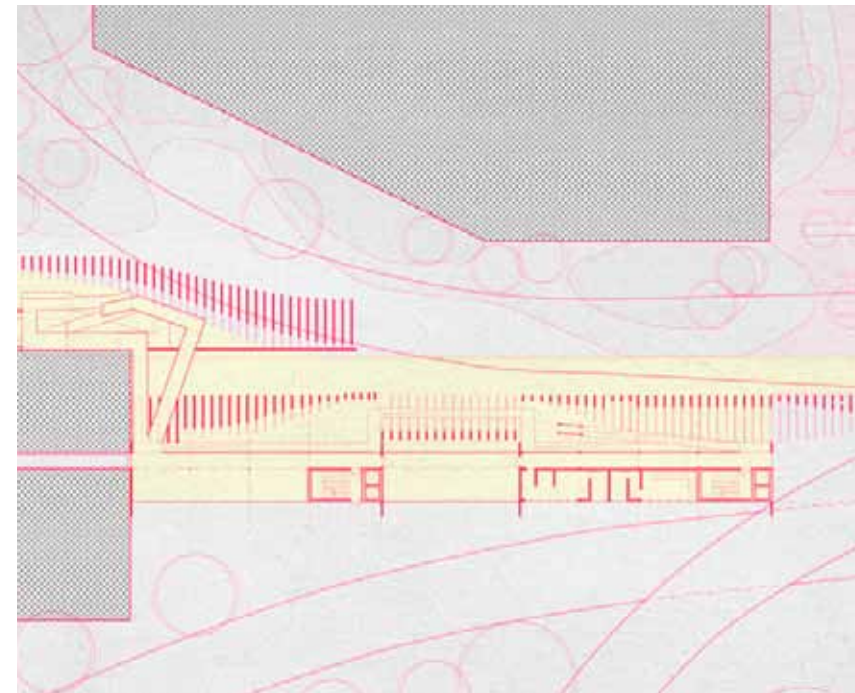


◀ **FAISAL ALANGARI B.ARCH
FOURTH YEAR STUDIO**

The Vertical Promenade in a tall building creates new program relationships and unique spatial experiences. The procession along the Vertical Promenade offers a constantly changing experience of the city. A continuous stair that begins at the street level winds through the tower culminating at the highest floor in a Public Space with a 360 degree panoramic view, which includes views of the city hall.

**SEUNG KEE KIM ▶
B.ARCH THESIS STUDIO**

"Aqua Healing Center" - The concrete channel of the LA River creates an opportunity to address the need for a rehabilitation center where mutual symbiosis between marine and human life may occur through therapeutic interaction and allow biologists and the public to access the river.



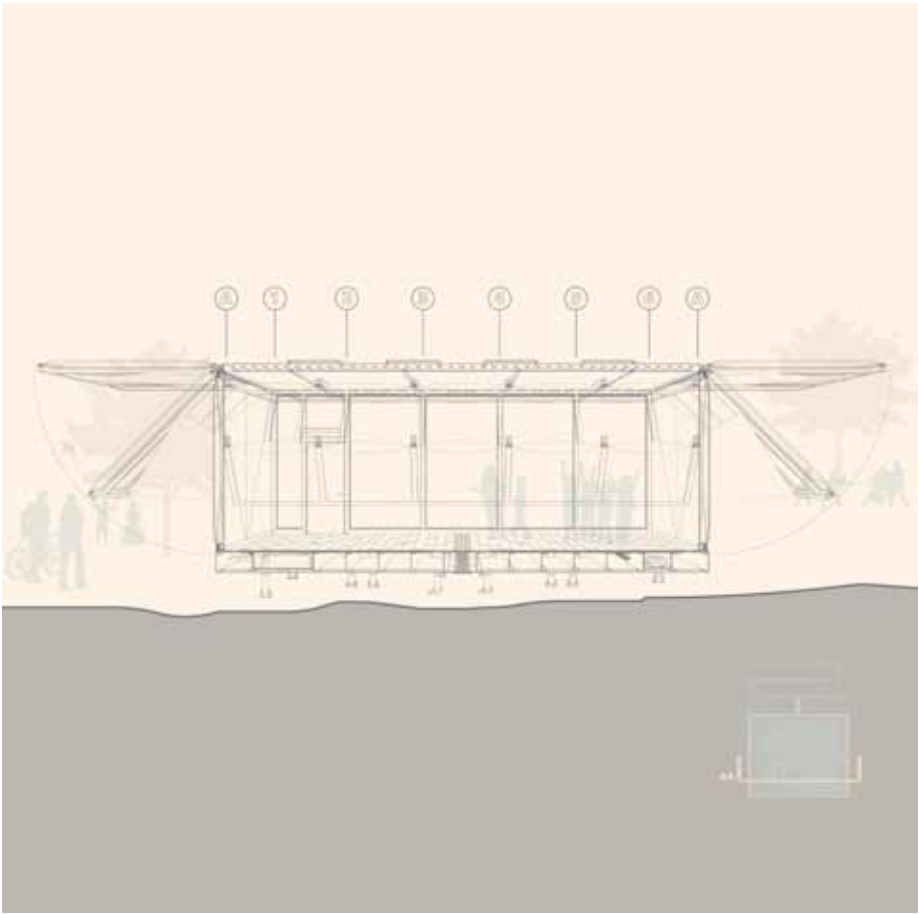
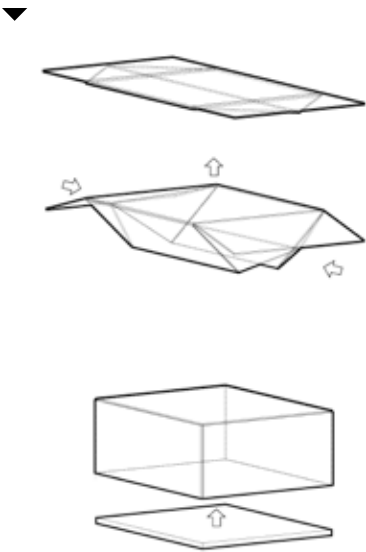
◀ **SIKHARIN CHAYARATANA
B.ARCH DESIGN STUDIO**

"Porous Barrier" - Instead of being expressed as a divider, the wall can be a porous connector of two separate and contrasting sides. The purpose of the wall in this project is to reveal what is being concealed by our own perception: the phenomenal barrier.



CORY SKILLMAN ▶
B.ARCH THESIS STUDIO

"LEARN Pods" - The advent of newer and quicker technologies has, ironically, begun to slow architecture down. By designing environments that are quickly fabricated, assembled, and deployed, architecture can be more respondent to its community of users as it adapts to their ever-changing needs.

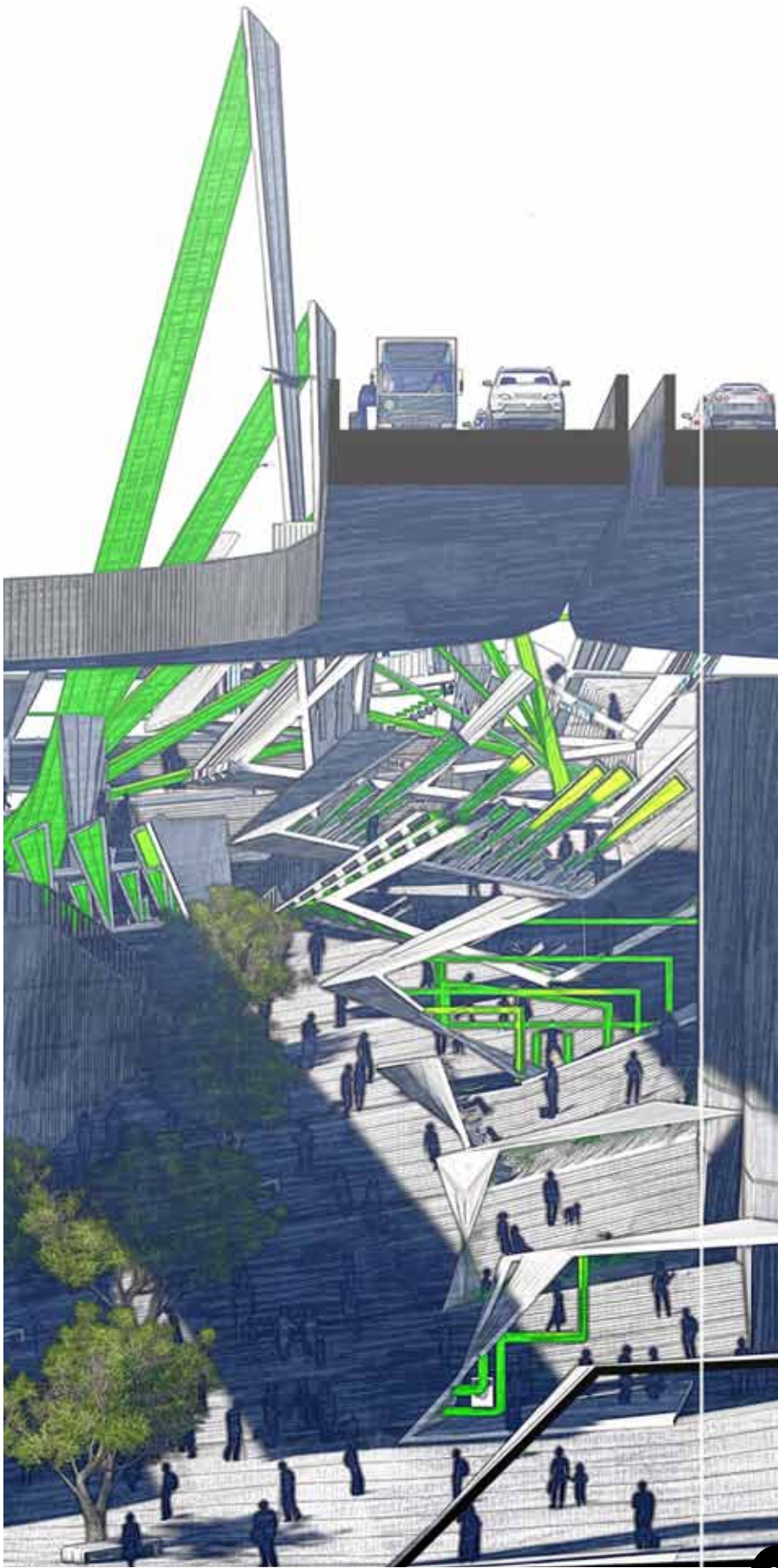
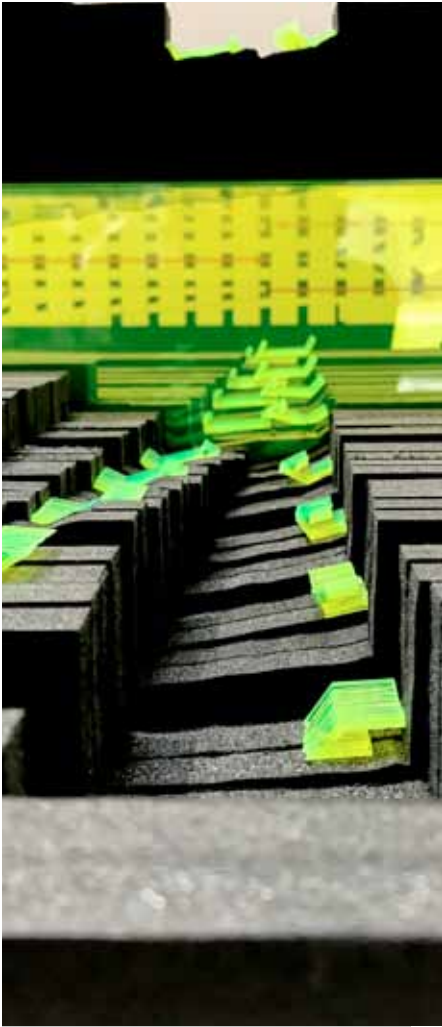


◀ JOSÉ MELARA & MOHAMMAD TALAKEY
B.ARCH 4TH YEAR
HOUSING DESIGN STUDIO

"Embrace" - Transitional Housing designed for the Lower East Side of Manhattan promotes community spaces within an urban courtyard. The project was submitted to the Timber in the City student architectural competition encourages the innovative uses of wood as both structural and finish material in a multi-story project.

SAEED AL NEYADI ▶
B.ARCH THESIS STUDIO

"Urban Follies" - The design exaggerates sensual perception and the everyday issues we typically ignore in order to create a series of experiences through which one encounters unseen sensations. This happens by stretching the unseen and mapping its unnoticed movement through formal studies of shadows across time. In-between spaces emerge when splitting and stretching the site. These spaces do not participate in the visible world, yet they happen precisely in that location and moment where anything can occur. The follies express such moments in a way that it makes everyone aware of the unseen.



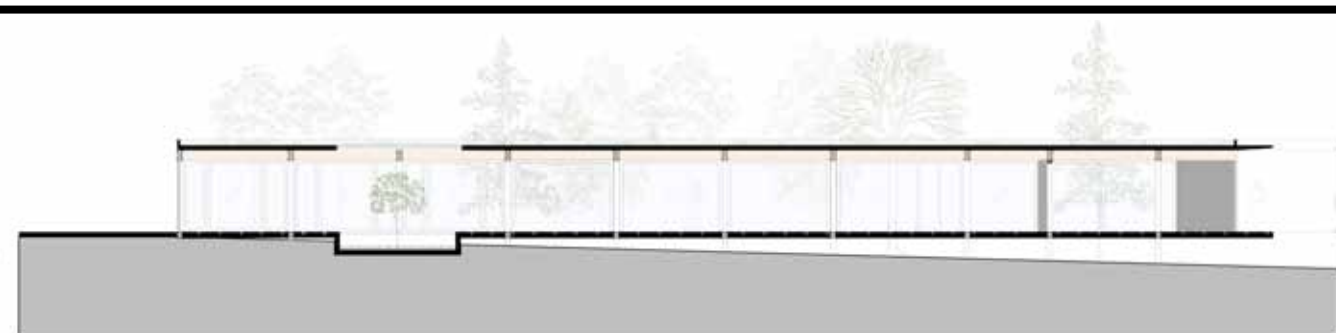


◀ **REBECCA MIGAN,**
B.ARCH THESIS

"Hydro-kinetic Promenade"
A hypothetical water treatment plant in middle of the LA River creates an opportunity to educate the public by designing a hydrology institution that provides research labs, exhibition, demonstration spaces and recreational areas for the public to interact with students and scientists.

JOHN CASTANEDA ▶
B.ARCH THESIS

"The Institution Behind Homes"
Harnessing the open/shared space potential of an existing parking garage in Los Angeles and breaking down the corridor/site into smaller scales, using natural light and color, and eliminating dead-ends, the thesis provides a home rather than a conventional memory-care institution.



◀ **AHMAD JABASSINI**
B.ARCH DESIGN STUDIO

A new Visitor's Center at Mt. Diablo State Park gives this student the opportunity to respond to a natural site with a sensitive and compelling proposal. The design harnesses the use of daylight, changing views, materials, and structure in a subtle building that orchestrates an elongated path through the northern California landscape.

STEFAN ULTSCH ▶
B.ARCH THESIS STUDIO

"Challenging the Museum"
The traditional museum typology is challenged by the careful weaving of public and private while exploring the site as the medium of integration. At times a secluded and private process, the artists reveal their practice to the public while the architecture allows for their protection, while encouraging visual and personal interaction.



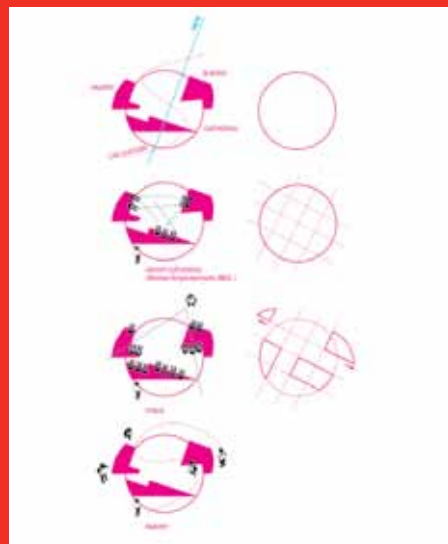


“I’ve been in this community all my life. Hunters Point is a great place, alot of great family, great community. I would love to see this model become life in this community. The residents would really benefit from having something to sit on, for kids to play on, a place to hang out as a family and enjoy the nice scenery we have here. I think it would be great! You guys are doing a wonderful job. I hope and pray we get enough money to build what we need in order to make this community better!”

- M Latrice Manuel
Resident Services Coordinator,
SFHDC, Hunters Point East

Social Engagement

Many of our students are change makers and leaders, who are able to advocate for social equity. Engagement with issues that confront our contemporary society, particularly in the public urban context, is intertwined with the architecture curriculum supporting students with a passion to build for good.



B.Lab

B.Lab is the Building Lab design/build program in the School of Architecture with a mission to cultivate and foster a spirit of diversity, equity and advocacy for future public practice among students through community-focused projects working with real clients and users.



DESIGN BUILD STUDIO

The Design Build Studio takes the mission of B.Lab into the curriculum inviting 4th and 5th year B.Arch and BA students to engage real clients and users, investigate real sites and propose and build real solutions that harness all of the skills learned in the architecture program.



GUERRILLA COFFEE UNIT

A student-built mobile coffee cart designed to serve people who are experiencing homelessness in San Francisco, creates a new safe space to converse, listen and tell stories, by giving someone on the street a literal place to sit, a warm cup of coffee, and someone to converse with.





ROBOTICS LAB

Our robotics lab is exploring emerging methods of representation and fabrication within architecture and design. As robot technology is rapidly advancing within architecture practice, we conduct hands-on research by design tied to the profession and potential building applications which innovate the field.



WOOD SHOP

Our fully equipped wood-shop facilities include a full array of hand tools, table saws, drill presses, and a host of other tools. The shop is staffed by qualified shop technicians that support students in realizing a wide array of projects: from an intricate architectural model, to a custom furniture piece, or even larger installations.



METAL SHOP

The metal shop expands students' opportunities to realize their projects and explore the potentials of different material expression and technique. Students have the opportunity to learn a variety of metal fabrication processes.



FABRICATION LABS

Advanced digital fabrication equipment including laser cutters, 3D printers, and CNC routers among many others are deeply embedded into our curriculum. Students learn to use these tools and apply them into their design process.

The School of Architecture is committed to continuously updating the physical production facilities of the school to accommodate and address the advancing field of architecture and the built environment.

Our Facilities

Experience physical building design with our fully equipped professional wood shop, emerging digital fabrication tools, and design studio spaces that closely replicate the culture of contemporary architectural profession.



Shop Technician monitoring a computer driven 3axis CNC router for a student project



CONTEMPORARY ARCHITECTURE STUDY ABROAD

This seven week class focuses on contemporary built works of architecture culminating in an intensive two week travel throughout central Europe. The comprehension of these seminal buildings will be supported through discussions, guided tours, and lectures on site.



ART AND ARCHITECTURE OF THE RENAISSANCE

The AAU seven week residency summer abroad program in Florence, Italy invites architecture students to experience the art and architecture of the Renaissance in Italy. Students will share fine art and history courses with students from other schools within the Academy of Art University.



PRE-COLLEGE PROGRAM

Academy of Art University offers a scholarship based Pre-College program available to all current High School students proficient in English. Scholarships cover tuition costs of up to 2 classes for Fall/Spring and up to 4 classes for Summer semester.



“It was helpful to see material fabrication and assembly on an actual construction site. It is one thing to talk about building construction in the class room but another to see it in person on site.”

- Kenta Oye - B.Arch

Special Programs

Experience architecture through our intensive and exciting special programs that are designed to introduce or deepen the understanding of the built environment and how we as architects shape this experience.



New York field trip.

“Taking the study abroad was a transformative experience. I gained architectural knowledge that would have taken years to acquire and it was a giant leap forward for my reading of spaces and functions of buildings.”

- Daniel Toledano - M.Arch Online

“Walking through the wheat field you hear the buzz of the insects around you ... it was idyllic. Then you take a turn and you see there are people from all over the world who have come to see this teeny tiny little chapel, and you walk in and you have goosebumps.”

- Michelee Alvarez - M.Arch

“Then we went into the Rotterdam Market Hall and it was just ... the hair stands up on your arm. It was amazing, like a party, there were people meeting for dinner and people tasting food. It was so much different than what we had assumed.”

- Michelee Alvarez - M.Arch

“It was an mind-opening experience. Although I've done in-depth research about the buildings before we went, I was still shocked, the moment I stood in front of them: the visual impact, the touch of the materials, the effect of light, the movement of people, and even smells sometimes, were all out of my expectation.”

- Ying Wang - M.Arch

Contemporary Architecture Study Abroad

Field trips are an important component of any architectural education. Our Contemporary Architecture Study Abroad Course is a one-of-a-kind multi-city field trip in July and August that investigates many outstanding contemporary buildings, urban centers, and spaces. We also incorporate office visits of world renown architects in Europe.

The Foreign Study focuses on contemporary built works of outstanding architecture, landscape architecture, interior and urban design, and art, the conceptual meaning of these examples and their role in recent architectural discourse. The course cumulates in an intensive site visit, throughout a particular region in Europe. The comprehension of the architectural precedents that we will be visiting, will be supported through discussions, guided tours, walking tours and lectures on site. Every other year, we also visit the Venice Architecture Biennale to see this most important exhibition of architecture in the world.

“... it is so hard to truly understand a building without visiting it in person.”

- Ying Wang - M.Arch

“Architecture (Buildings) Culture, Food, we had so much to say to each other.”

- Chi Li - M.Arch



Bjarke Ingels Office Visit



Bjarke Ingels Office Visit



Zaha Hadid's Office in London



Herzog and De Meuron - Basel



David Chipperfield - Berlin Office

OFFICE VISITS

In the last years we were able to visit offices of world famous architects and experienced their work methods and philosophies first hand. Offices that we visited included: Bjarke Ingels Group [BIG] in Copenhagen, Denmark (above and left); Herzog and De Meuron in Basel (below center), Switzerland; David Chipperfield in Berlin (below), Germany; Zaha Hadid in London, England (below left).



The Mountain - Bjarke Ingels Group



De Rotterdam - OMA Rem Koolhaas



Thermal Baths, Vals, Switzerland - Peter Zumthor



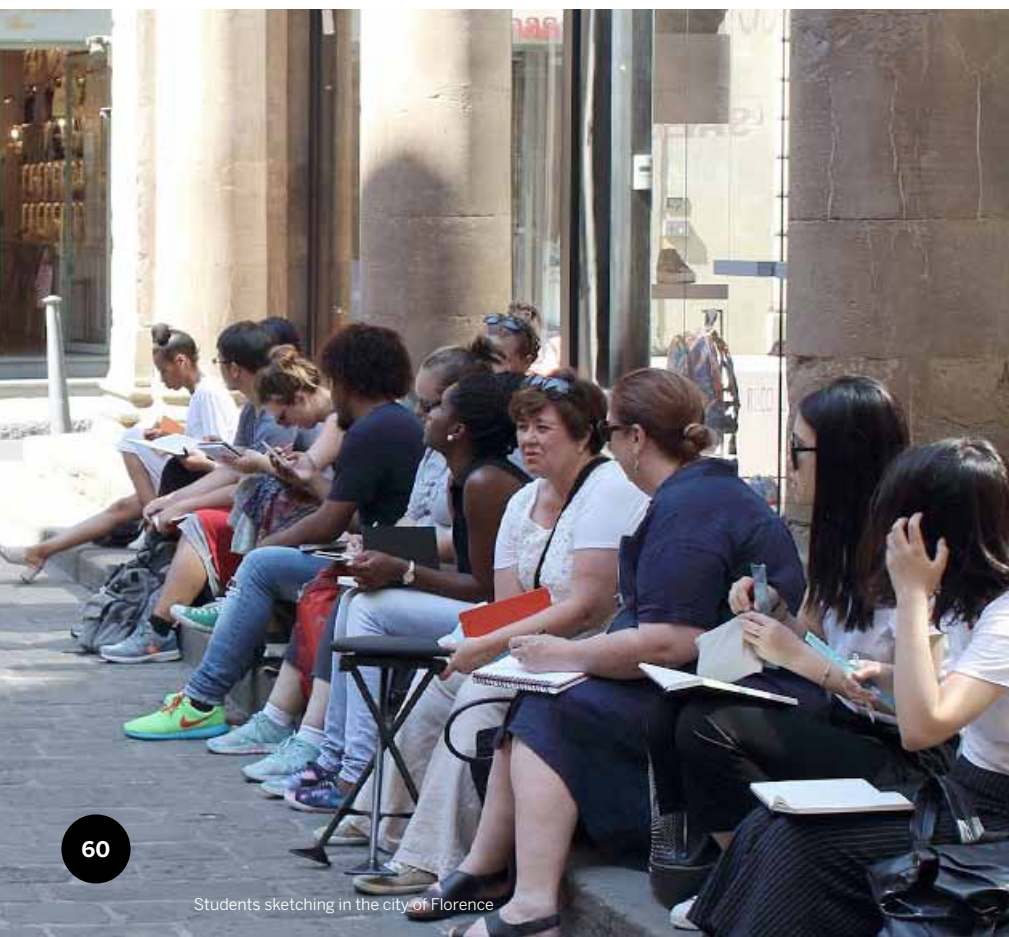
Venice Architecture Biennale visit 2016

OUTSTANDING WORK FROM WORLD RENOWNED OFFICES

The Contemporary Study Abroad visits buildings of world renown architects. You can expect to see the best of the best of architectural examples in the world. Recent trips have included works by Peter Zumthor, Bjarke Ingels, Rem Koolhaas, MVRDV, SANAA, Zaha Hadid, Herzog and De Meuron, David Chipperfield and many others. Additionally, you will be able to experience buildings of young architects who are considered up and coming during the next decades.



Design School Zollverein [usually inaccessible] - SANAA

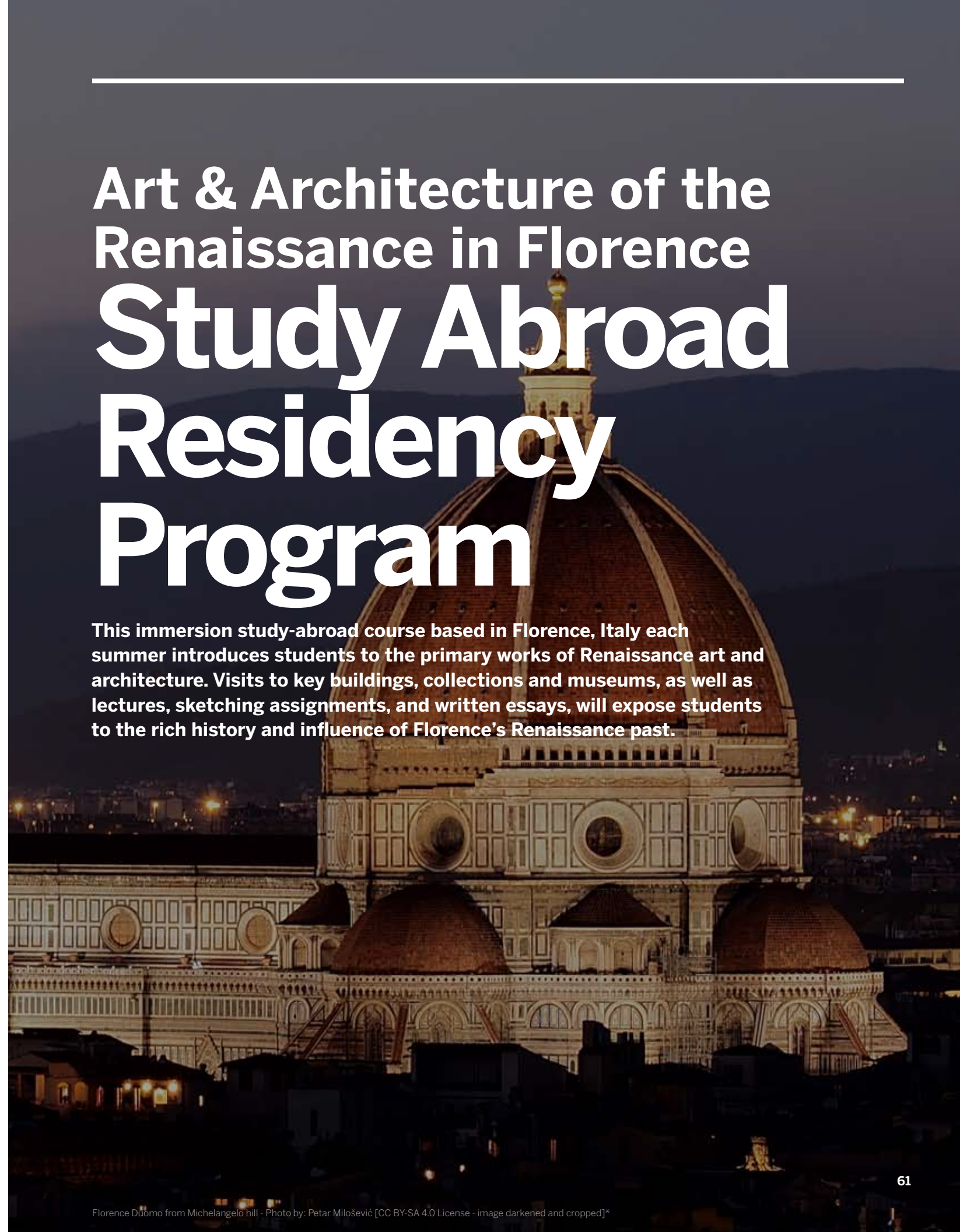


“In Florence, I started to really experience buildings. Now, I cannot go anywhere without looking up, looking around and analysing the buildings that surround me. It got me out of the places I know and into a new environment with new people and friends.”

- Juliana Bento - B.Arch

Art & Architecture of the Renaissance in Florence Study Abroad Residency Program

This immersion study-abroad course based in Florence, Italy each summer introduces students to the primary works of Renaissance art and architecture. Visits to key buildings, collections and museums, as well as lectures, sketching assignments, and written essays, will expose students to the rich history and influence of Florence's Renaissance past.



Florence Duomo from Michelangelo hill - Photo by: Petar Milošević [CC BY-SA 4.0 License - image darkened and cropped]*



Ethics and Leadership Panel Discussion



WORKSHOPS AND SPECIAL EVENTS

We hosted the Architectural Association's Summer School program where our students built a large interactive cloud (see below). Our students supported the Market Street prototyping festival in the fabrication of a public climbing wall installation (above).



PANEL DISCUSSIONS AND DESIGN CHARRETTES

Design Charrettes with distinguished guest architects that lead student collaborative teams (above) and the bi-annual Ethics and Leadership Panel (top image) introduce students to design issues in our city that rely on our vision.



LECTURE SERIES

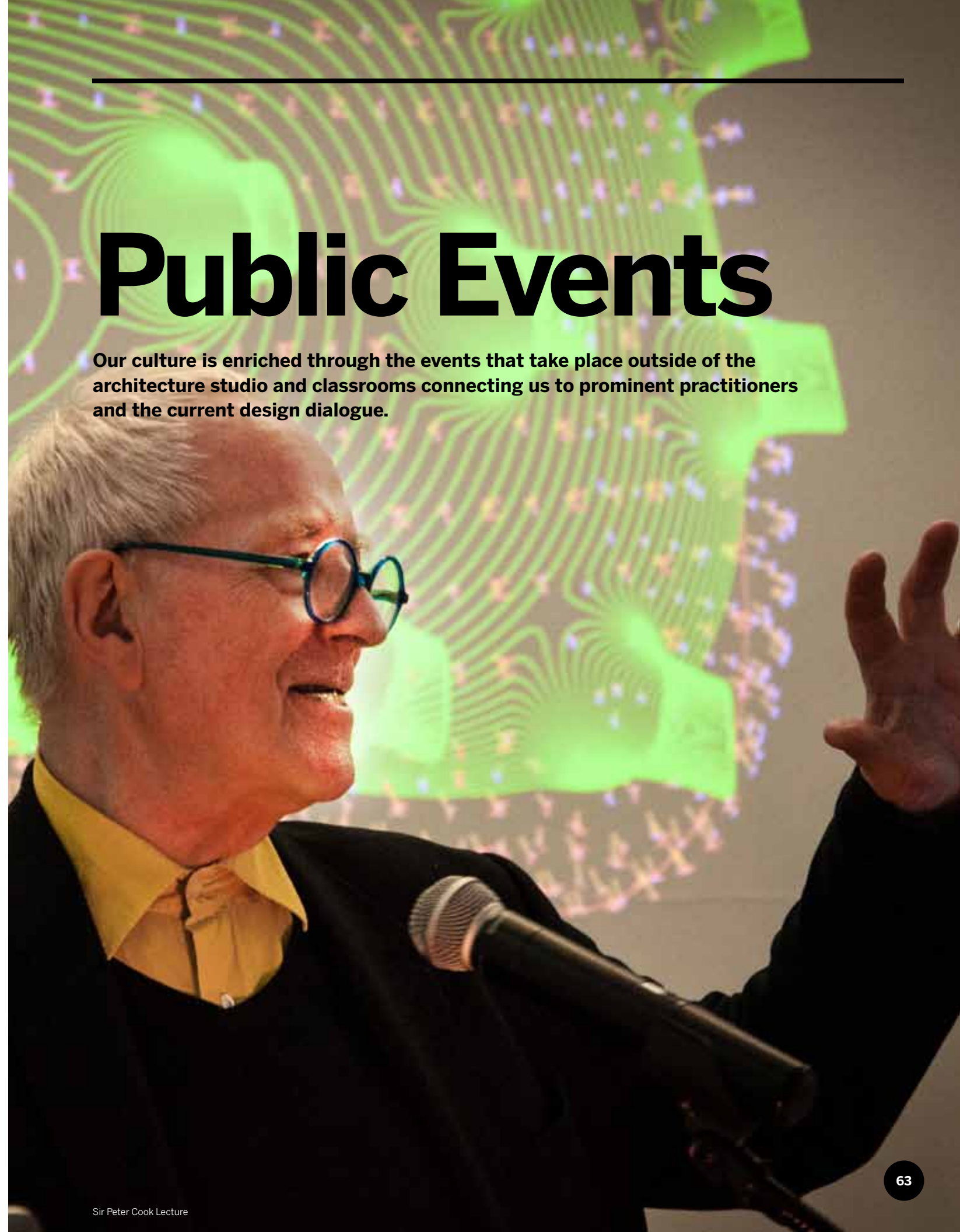
Our international lecture series brings a diverse mix of highly distinguished guests and interesting young practices to our school to engage with faculty and students and to talk about their work. Recent speakers include: Frank Barkow (Barkow Leibinger - Berlin) / Michael Bell (Bell Seong Architecture - New York) / Peter Busby (Perkins and Will - San Francisco) / Sir Peter Cook (Crab Studio - London) / Neil Denari (NMDA) / Sascha Glasl (spaceandmatter - Amsterdam) / Andrés Jacques (Andrés Jacques Architects - Madrid) / Wes Jones (Jones Partners) / Stephanie Davisdon and Georg Rafailidis (Davidson Rafailidis) / among many others.



Architectural Association Summer School

Public Events

Our culture is enriched through the events that take place outside of the architecture studio and classrooms connecting us to prominent practitioners and the current design dialogue.



Sir Peter Cook Lecture



688 AND 625 SUTTER

Located along downtown San Francisco's Sutter Street gallery row, 688 Gallery and nearby 625 Gallery form a mini-destination for art enthusiasts.

CANNERY GALLERY

Located on 2801 Leavenworth St. and adjacent to the Golden Gate Bridge this gallery is a prime location also frequented by many tourists. Architecture students can submit work for inclusion in a gallery show.



ANNUAL SPRING SHOW

The annual Spring Show at the end of every Spring Semester is a major event. The accomplished work of selected Academy of Art University students is in the spotlight at the annual Spring Show Student Showcase. The show features all departments and schools of the Academy and is therefore held in a giant warehouse to encompass all the exciting work that is on view. The opening night attracts literally thousands of visitors. The School of Architecture invites architects from all over the world to come to this exciting event and students have the chance to show their work and engage with them on opening day. This show is truly a great exposure for our students. Past invitees were architects from offices like David Adjaye Associates, David Chipperfield, Bjarke Ingels Group, and many more.



AIA ARCHITECTURE + THE CITY FESTIVAL

SCHOOL OF ARCHITECTURE GALLERY SHOW AT THE ATELIER

Atelier 79 New Montgomery St.

Every Fall Semester in September the School of Architecture participates in the AIA Architecture and the City Festival that is running annually since 2003, by organizing a themed exhibition that contributes to this major event promoting architecture all over the city of San Francisco.

Galleries and Exhibitions

Experience emerging artists at one of our galleries across San Francisco. Featuring the work of students, alumni, and faculty from Academy of Art University. Each gallery is designed to promote the work of our community and promote the arts in the Bay Area. The School of Architecture has two annual exhibits, where students have the opportunity to show their work to the public, as well as a selected audience of architects from all over the world.



Student work at the Atelier

“Architecture school has not only given me a career, it has changed the way I approach every single situation in my life.”

- Ricardo Moreno,
Architectural Designer
Mark Cavagnero Associates Architects

Our Alumni

With over 25,000 Academy of Art University alumni across the world and all AAU departments, we strive to keep our artist communities engaged and supported in their professional lives. The School of Architecture mentors students to step into the profession. Our successful alumni take the leap into rewarding careers and stay connected to the School of Architecture community.

RICARDO MORENO
Architectural Designer at
Mark Cavagnero Associates
Architects

As a child, Ricardo Moreno spent a lot of time sketching and thinking about the way things work.

“I realized that architecture was what really balanced everything out, very systematic and very engineer-oriented, but also very artistic.” After doing some research, he chose the Master of Architecture (M. Arch) program at Academy of Art University, which offered him an intensive curriculum as well as surroundings that inspired him.

Less than a year after graduating, Ricardo joined Mark Cavagnero Associates Architects, a high-profile group of architects currently working on the Moscone Expansion Project, designed to improve San Francisco’s downtown convention center. The firm

specializes in cultural architecture and has been heralded for its innovative work on the SFJAZZ Center, the Terrace at California Academy of Sciences and several arts and recreation centers.

The cultural aspect of architecture – as well as a building’s effects on the people who inhabit it – is foremost on Ricardo’s mind. “Architecture is misinterpreted to be about how pretty or how ugly a building is,” he said. “I think architecture is more about how people interact with each other, how they operate within certain parameters that you as an architect are envisioning.”

He continues to stay in touch with some of the faculty at the Academy, which he said, “challenged me in all the good ways.” “The scale of the school is really good. It’s still small and you have a lot of one-on-one experience with your professors. The faculty is very devoted to passing along information and

knowledge about architecture.”

Although he works long hours, Ricardo finds time to cycle around San Francisco taking photos for his portfolio of urban photography. He’s also a triathlete. When asked about his future goals, he replied, “I wouldn’t mind being at Mark Cavagnero for the next 10 years. They’re that good.”

Ricardo believes that modern architects need to evaluate the economical aspects, political aspects and cultural aspects of the projects they work on. “As an architect, I would like to impact the world by understanding it, and by understanding it making it more livable,” he said.



Ricardo Moreno M. Arch Alumnus

Featured Alumni

Samantha Buckley is one of the first graduates of our B.Arch program, her outstanding leadership skills were apparent early in her development. Now, apart from working as an architect she is also an architectural journalist, writing for Archdaily.com



SAMANTHA BUCKLEY
Designer/Technical at Gensler

During her studies Samantha was the Co-President of the AIAS AAU Chapter. "As president, I organized office tours, lectures, workshops, and networking events for the AAU AIAS members, and local chapters. Now I am the Site Director for the AIAS FORUM held in San Francisco in December 2015 hosting architecture students from all over the US. I am planning tours and helping with other site specific logistics."

Samantha's professional career is underway and gaining momentum. She is working at Gensler in San Francisco as a technical designer



Samantha Buckley and Giovanni Ribo B.Arch

after interning when she was a student with Michael Heacock Architects, an architecture and LEED sustainability consultancy.

Now, she plans to work full time while obtaining her license. She is particularly interested in restoration

and preservation projects within the Bay Area. Samantha is most interested in a work place that cultivates creative thinking, while applying sustainable strategies.

“My classmates and I have felt that our education has proven to be invaluable as we step into the profession. The program prepared us for a seamless transition between my education and career. I am so thankful for the support from my faculty in and outside the classroom.”

**- Samantha Buckley,
B.Arch* Alumnus
Designer/Technical at Gensler**



Samantha Buckley B.Arch Alumna

Online Education

Design studio critiques are central to the success of any architecture student. We keep this tradition by using web conferencing to interact with students, and bringing online guest reviewers and critics to participate in the design process.

Since 2002, Academy of Art University has helped thousands of online students from all over the world realize their professional and creative ambitions. Our revolutionary online courses provide the same rigorous education that we offer on campus with greater flexibility. Study on your own time, at your own pace. Take full or part-time classes. Let nothing stand in your way of pursuing your creative goals.



ASTIREH BARADARI

B.Arch Student School of Architecture

"I switched from being an onsite student, to online because my life circumstances changed. I can save time commuting, while receiving the same quality of instruction as the onsite classes. I have more discussion time with instructors, and have access to all the lectures, with the ability to review them throughout the semester. The online system is designed to be very user friendly, and my professors are very approachable."



BOB HERZOG

M.Arch Alumnus School of Architecture

"As a full time professional I found the on-line program at Academy Art University to be an excellent fit for me to pursue my Master of Architecture degree. At the time of my enrollment, there were only 2 universities in the United States offering a fully accredited completely on-line NAAB program. After researching the degree programs and staff at both universities, I selected AAU. I am very confident I made the right choice."



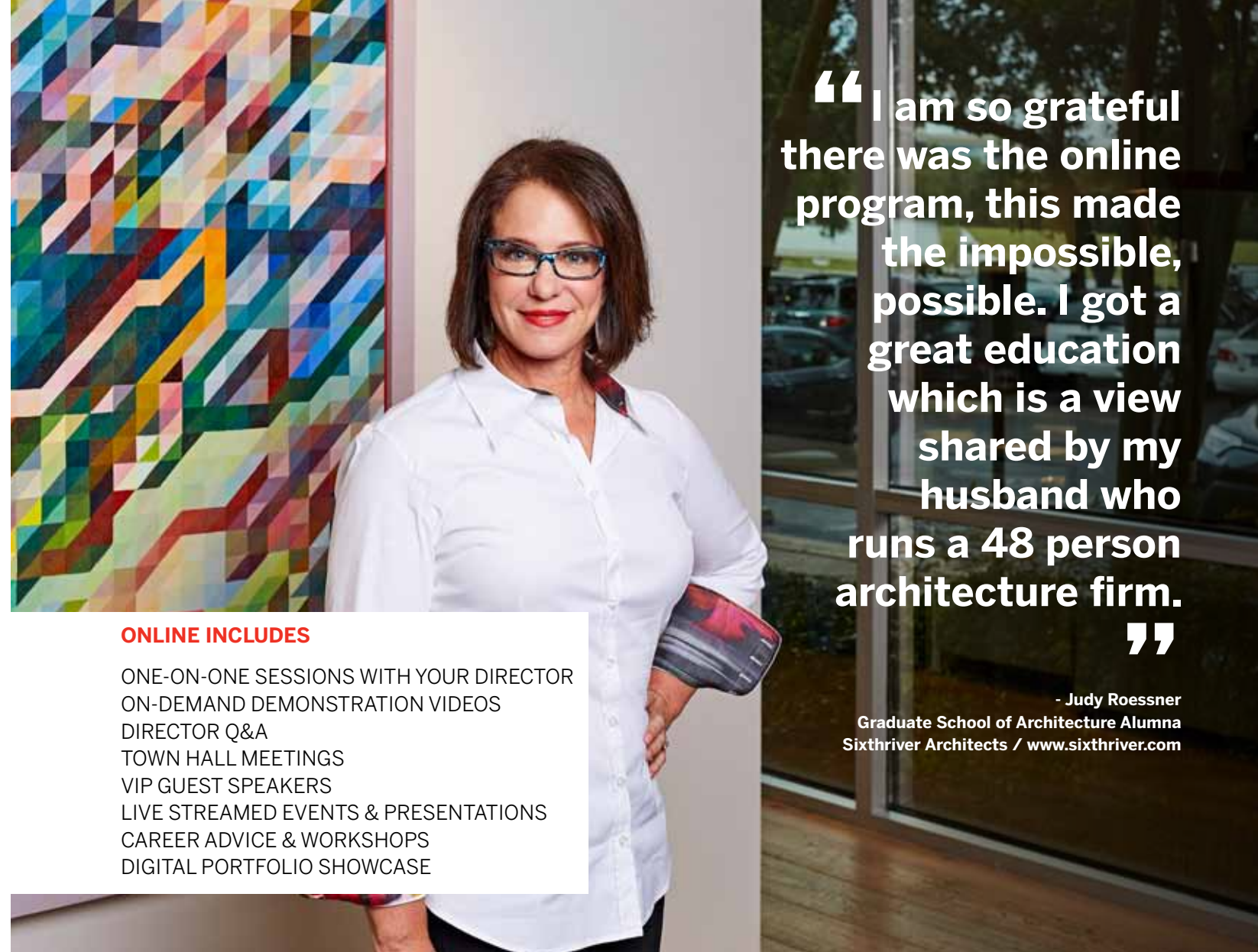
MAREN LONGHURST

M.Arch Alumna School of Architecture

"The Master of Architecture program at AAU is rich and diverse, with a global reach that fosters learning and collaboration with architecture students and faculty around the world on challenging design problems in the context of contemporary architecture. The online curriculum made it possible for me to earn my degree while supporting my family and working in the field of architecture."

“The School of Architecture online program allowed me to follow my dream while supporting my family - if I had to do it all over again, I wouldn't change a thing.”

M.Arch Alumnus Ryan Boone
Valedictorian Class of 2017
AIA Henry Adams Medal recipient 2017



“I am so grateful there was the online program, this made the impossible, possible. I got a great education which is a view shared by my husband who runs a 48 person architecture firm.”

- Judy Roessner

Graduate School of Architecture Alumna
Sixthriver Architects / www.sixthriver.com

ONLINE INCLUDES

ONE-ON-ONE SESSIONS WITH YOUR DIRECTOR
ON-DEMAND DEMONSTRATION VIDEOS
DIRECTOR Q&A
TOWN HALL MEETINGS
VIP GUEST SPEAKERS
LIVE STREAMED EVENTS & PRESENTATIONS
CAREER ADVICE & WORKSHOPS
DIGITAL PORTFOLIO SHOWCASE

How The Courses Work

CREATE YOUR OWN CLASS SCHEDULE

When you take online courses at the Academy, you are free to manage your own time; there are no set class schedules that require you to be online at specific times of the day. Course content is divided evenly across 15 modules spread out during a semester. Each module's coursework—instructional videos, audio-enhanced slideshows, digital documentation, interviews, and more— is made available at the start of each module period.

SUBMIT YOUR WORK & GET FEEDBACK

We have developed our own custom Learning Management System (LMS) to specifically teach art and design. The LMS is a centralized web tool that lets students and faculty easily interact and exchange digital assets. The LMS whiteboard feature allows instructors to mark up your work and provide detailed feedback, even audio commentary. The LMS also serves as your central hub for class news and updates, grade information, ESL support, scheduling one-on-one tutoring sessions, and a host of other features tailored to make your online education as rich as possible.

ENGAGE YOUR PEERS

You may work and study independently, but that does not mean you cannot call on the support of your online classmates. Each course offers a class discussion area where students and instructors can freely exchange thoughts, post work, and provide or receive creative feedback. The discussion area's sole purpose is to give you and your peers the opportunity to support one another's development as artists.

To find out more contact an admissions representative or go online: www.academyart.edu/online-education

Career Paths

As one of the top art schools in the country, Academy of Art University Architecture graduates have a range of opportunities to choose from as they take the next step into a multi-faceted design profession.

SELF EMPLOYED ARCHITECT (DESIGN FIRM PRINCIPAL)

operating as a sole practitioner, firm principals run small to mid-sized offices sometimes in partnership with other principals. Firm principals are responsible for signing and stamping construction documentation sets, and must be licensed in the state in which a project is being built.

PROJECT ARCHITECT

leading a team in a medium to large architectural design firm, tasked with the development of a complex architectural design, project architects work with other members of the architectural staff in a firm to coordinate and lead design decisions.

PROJECT DESIGNER

collaborating on large or complex architectural projects, project designers are members of a design team.

DESIGN CONSULTANT

applying a broad range of design skills that may be used in a variety of diverse design activities. Graduates from an architectural school are qualified outside of architectural practice, to consult across disciplines; from building envelope design, historical preservation, industrial design, furniture design, color, branding, business and product consulting, among many other possibilities.

SUSTAINABLE DESIGN CONSULTANT

specializing in sustainability-driven design projects sustainability consultants may be architects or other design professionals.

CITY AND URBAN PLANNER

master planning environmental design decisions at the scale of a neighborhood, district, city, or region, architects can be part of an urban or design team improving urban environments.

CONSTRUCTION MANAGER

managing and coordinating the design delivery of an architectural building project, from conception to final closeout. Architects can contribute their specific design knowledge within diverse construction teams as construction managers.

A SMALL SELECTION OF FIRMS WHERE SOME OF OUR ALUMNI WORK:



Licensing

Our NAAB accredited B.Arch (162 units) and M.Arch (63 and 87 units) degrees pave the path to licensure in the US. Obtaining a license as an architect includes meeting multiple requirements that are outlined below.

ARCHITECT LICENSURE REQUIREMENTS

The California Architects Board (the Board) oversees consumer protection and the regulation of licensed architects in the state of California. According to the Board, the following requirements must be met for licensure in California:

- Provide verification of five years of education equivalents and three years of architectural training (work) experience for a total of eight years of experience as evaluated by the Board;
- This includes a minimum of one year of work experience must be under the direct supervision of an architect licensed in a US jurisdiction or two years of experience under the direct supervision of an architect registered in a Canadian province;
- Successful completion of the Architect Registration Examination (ARE)
- Completion of the Architectural Experience Program (AXP)
- Successful completion of the California Supplemental Examination (CSE)

Candidates may meet these requirements in multiple ways.

For more information about becoming a licensed architect in the state of California, please visit the Board's website at:

<http://www.cab.ca.gov/>.

Enrollment of Students Not Eligible for Licensure (Graduate and Undergraduate)

Academy of Art University takes steps to determine whether prospective students may not be eligible to become licensed professionals prior to enrollment in programs that may lead to licensure. When a student is found to be ineligible for licensure based on California law, he/she must sign an affidavit as part of the enrollment process to confirm understanding of his/her ineligibility and to state objectives other than licensure. A copy of the signed affidavit will be provided to the student, and the original will be maintained in the student's file

